AS RECORDED BY THE WOODY HERMAN BIG BAND
ON "50TH ANNIVERSARY TOUR" (CONCORD RECORDS CJ-302)

FULL SCORE

BLUES FOR RED

MEDIUM BLUES - GRADE 5 - PLAYING TIME 6:00

composed and arranged

by John Fedchock

DET KGL. DANSKE
MUSIKKONSERVATORIUM
Biblioteket

EXTRA SCORES & PARTS AVAILABLE

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th (Bass) Trombone
Piano
Bass
Drums

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music publishers
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P.O. Box 278
Delevan, New York 14042
U.S.A.

GRADE 5
Playing Time 6:00

FULL SCORE

Blues For Red

composed & arranged
by John Fedchock

MEDIUM BLUES ♩= 112 (♫ = ♩³♪)

OPEN SOLOS - 1. PIANO, 2. BASS

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd 4th

TBNS
1st
2nd
3rd (Bass) 4th

Bass — CHANGES CUED ON PART — * LAST X

Drums

Piano — A♭7 D♭7 A♭7 D♭7 A♭7 F7 B♭mi7 E♭7 A♭7 F7 B♭mi7 E♭7

1 2 3 4 5 6 7 8 9 10 11 12

13 ON CUE

13 14 15 16 17 18 19

Piano — A♭13 D♭13 A♭13(#9) A♭13 D♭9 A7(#11 ♭9) A♭13(#9) G♭13

CHANGES CUED

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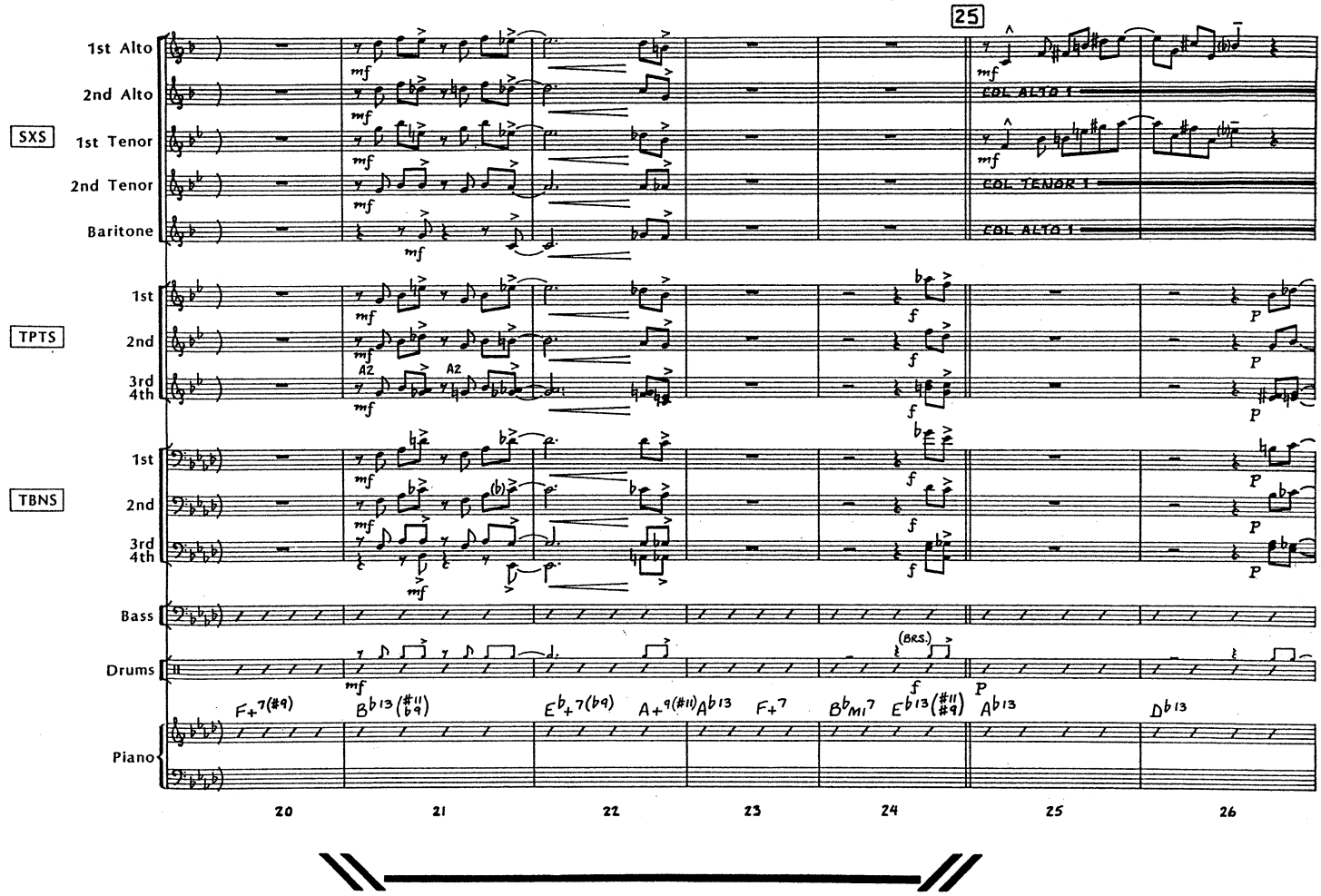
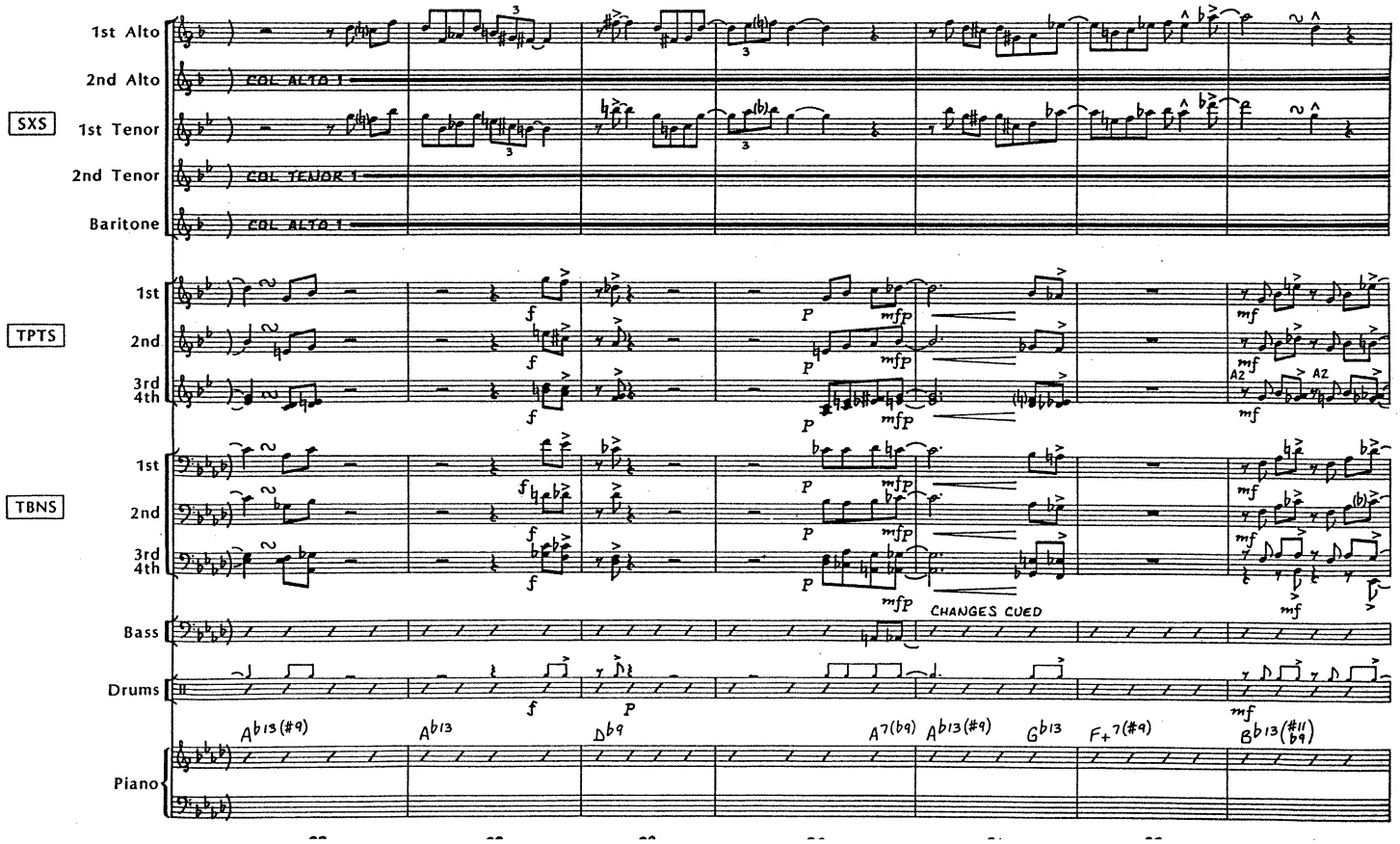
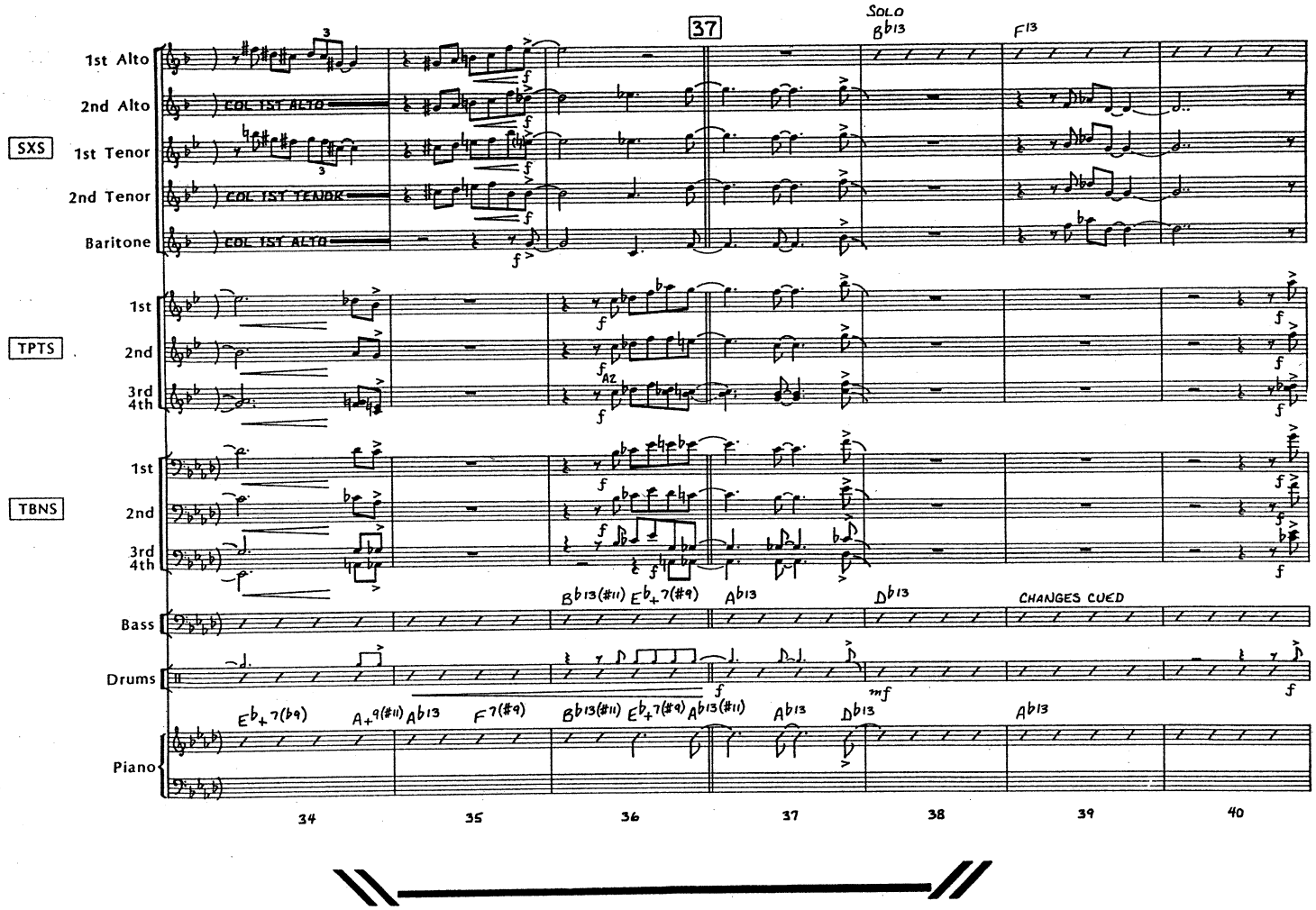
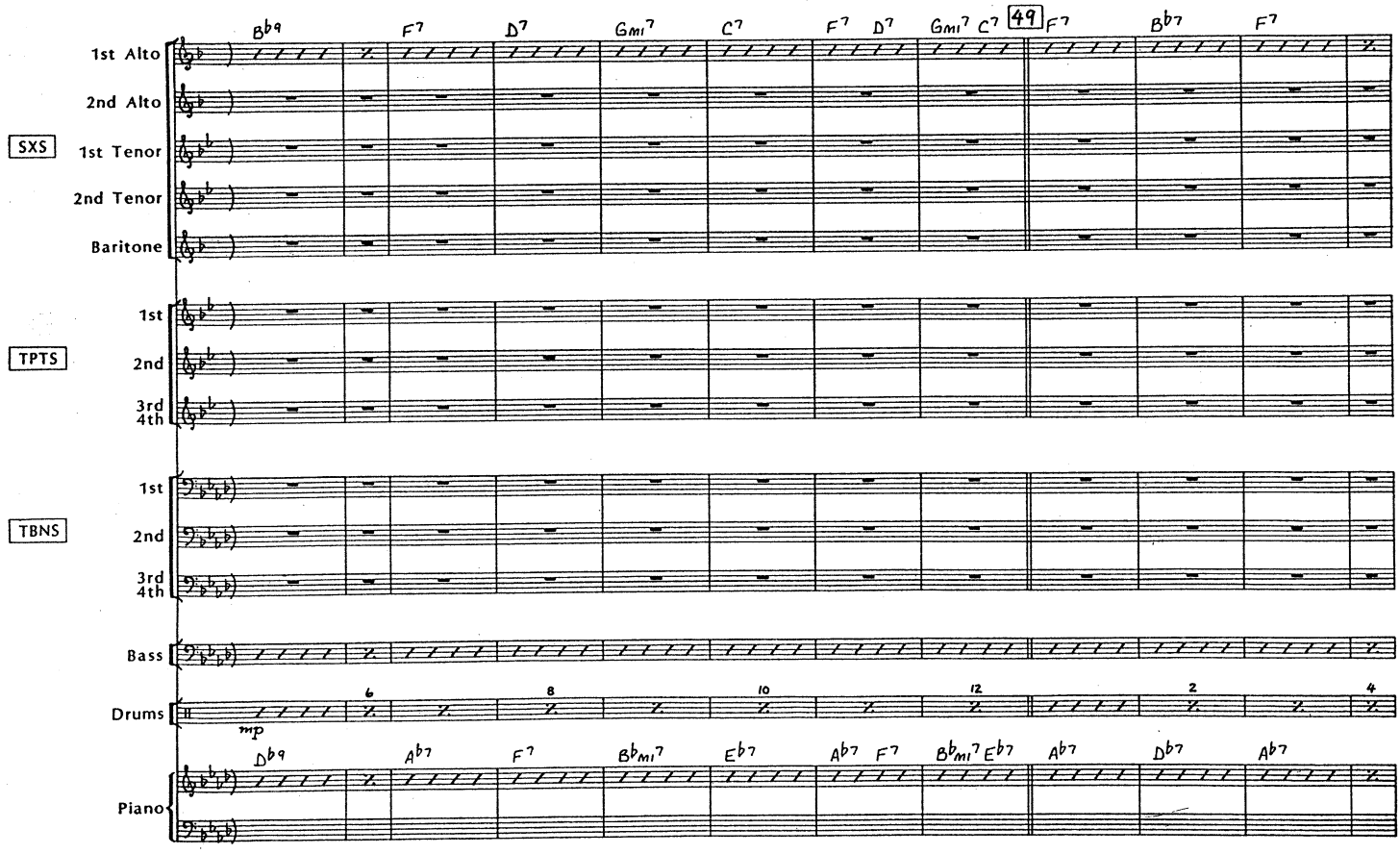
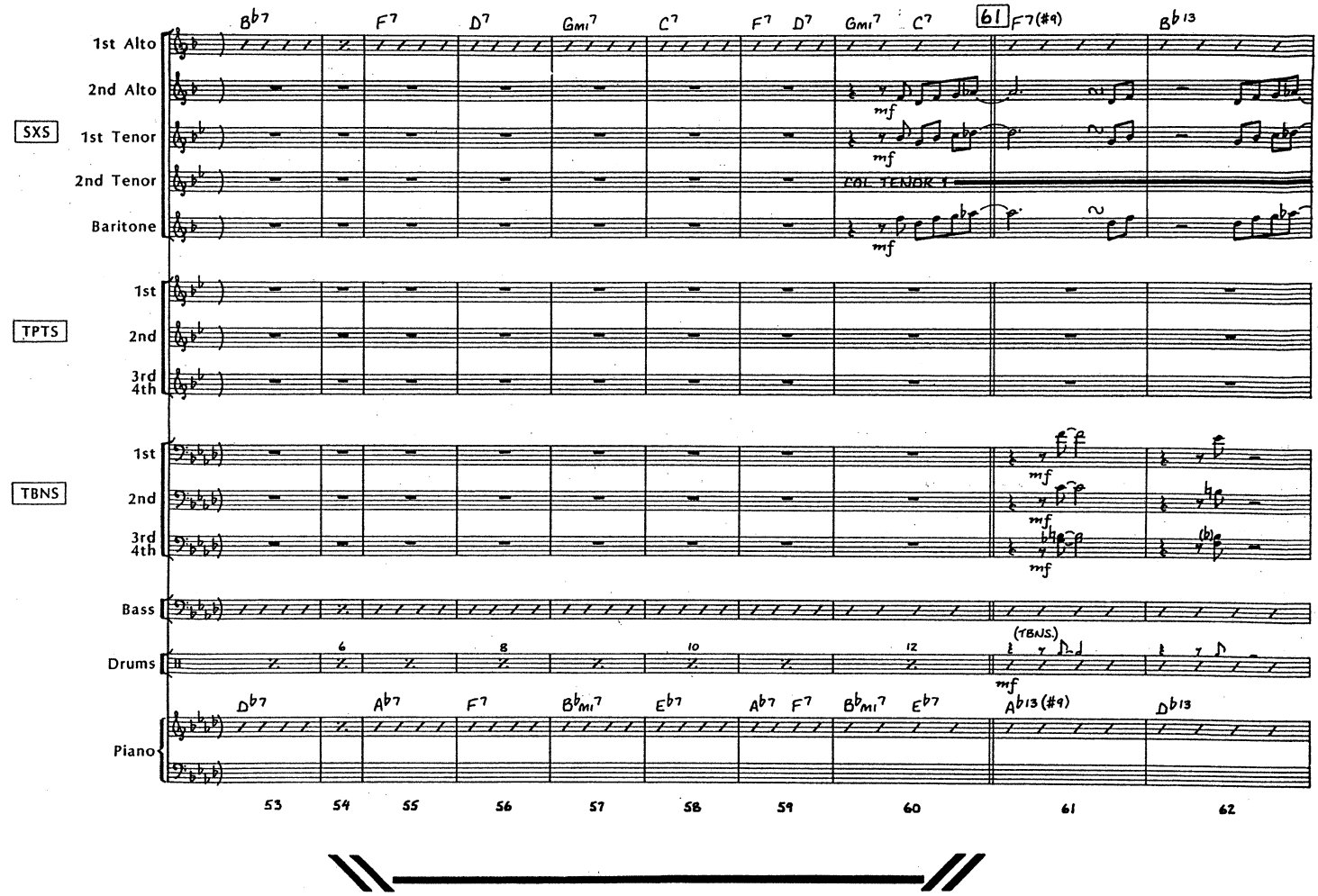

25
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
COL ALTO 1
COL TENOR 1
TPTS
1st
2nd
3rd 4th
TBNS
Bass
Drums
Piano
F+7(#9)
B♭13(#11 ♭9)
E♭+7(♭9)
A+9(#11)
A♭13
F+7
B♭MI7
E♭13(#11 #9)
A♭13
D♭13
20
21
22
23
24
25
26

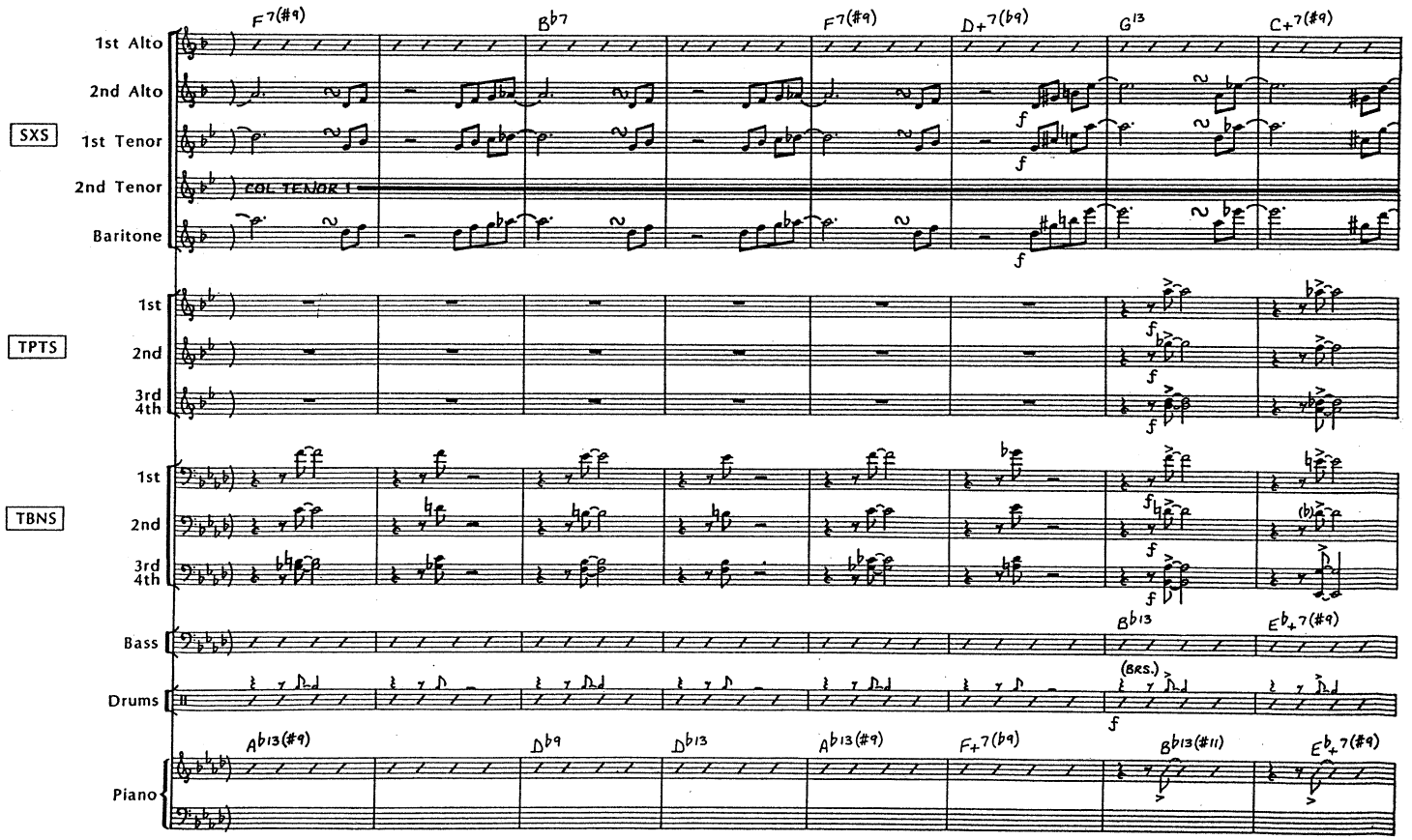

1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
COL ALTO 1
COL TENOR 1
TPTS
1st
2nd
3rd 4th
TBNS
Bass
Drums
Piano
CHANGES CUED
A♭13(#9)
A♭13
D♭9
A7(♭9)
A♭13(#9)
G♭13
F+7(#9)
B♭13(#11 ♭9)

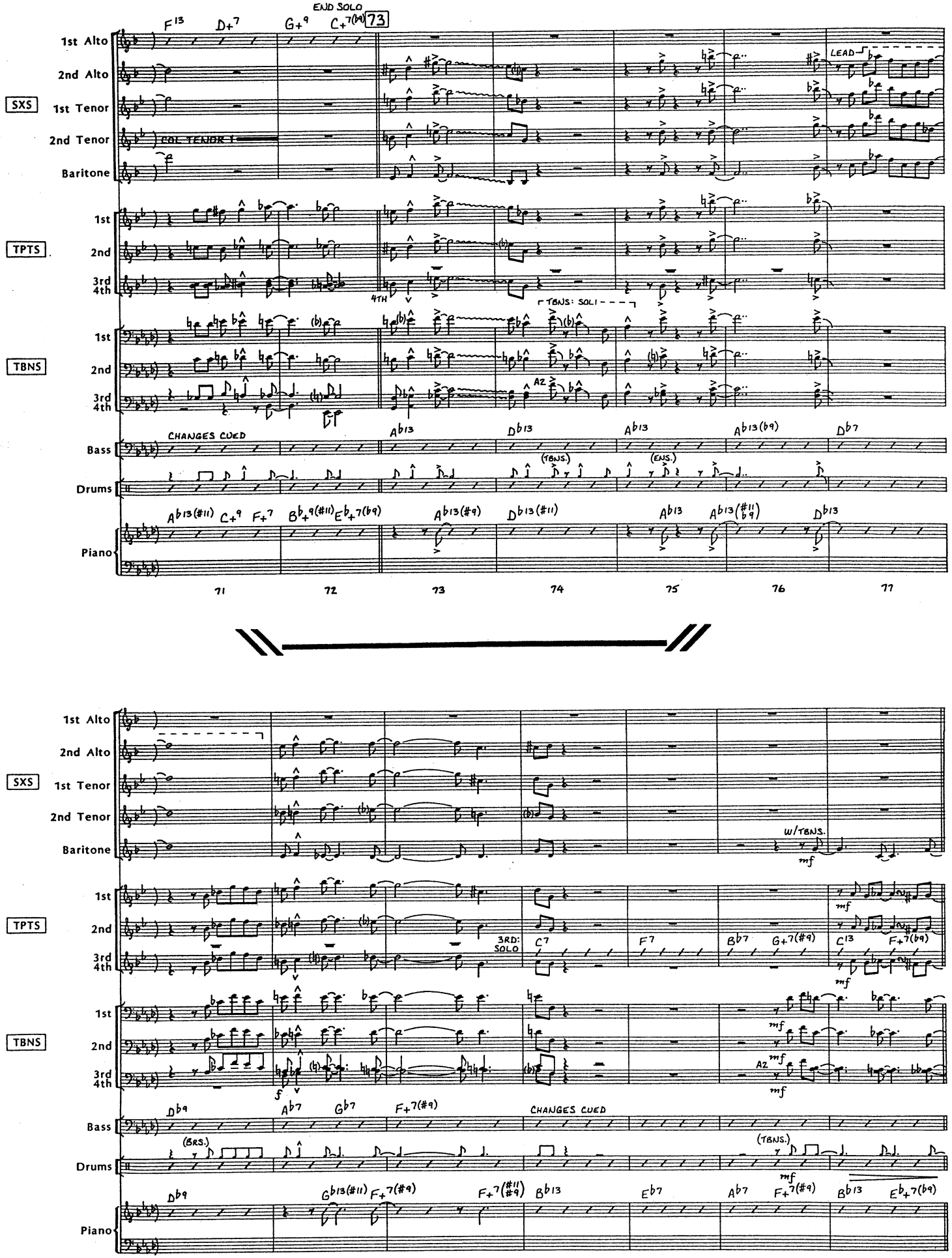

37
SOLO
B♭13
F13
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
COL 1ST ALTO
COL 1ST TENOR
COL 1ST ALTO
TPTS
1st
2nd
3rd 4th
AZ
TBNS
Bass
Drums
Piano
B♭13(#11) E♭+7(#9)
A♭13
D♭13
CHANGES CUED
E♭+7(♭9)
A+9(#11)
A♭13
F7(#9)
B♭13(#11)
E♭+7(#9)
A♭13(#11)
A♭13
D♭13
A♭13
34
35
36
37
38
39
40

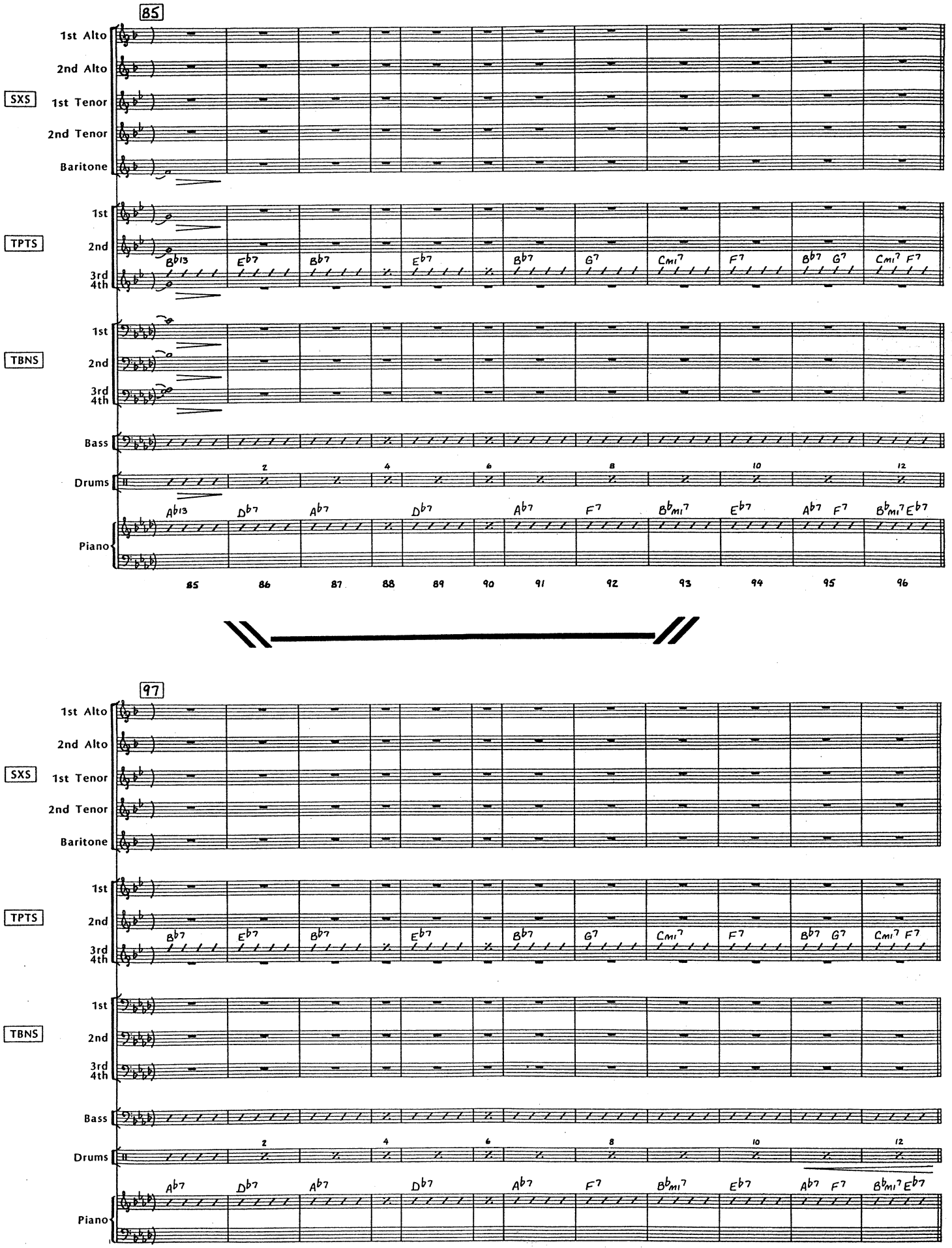

B♭9
F7
D7
Gmi7
C7
F7
D7
Gmi7
C7
49
F7
B♭7
F7
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd 4th
TBNS
Bass
Drums
mp
Piano
D♭9
A♭7
F7
B♭mi7
E♭7
A♭7
F7
B♭mi7
E♭7
A♭7
D♭7
A♭7

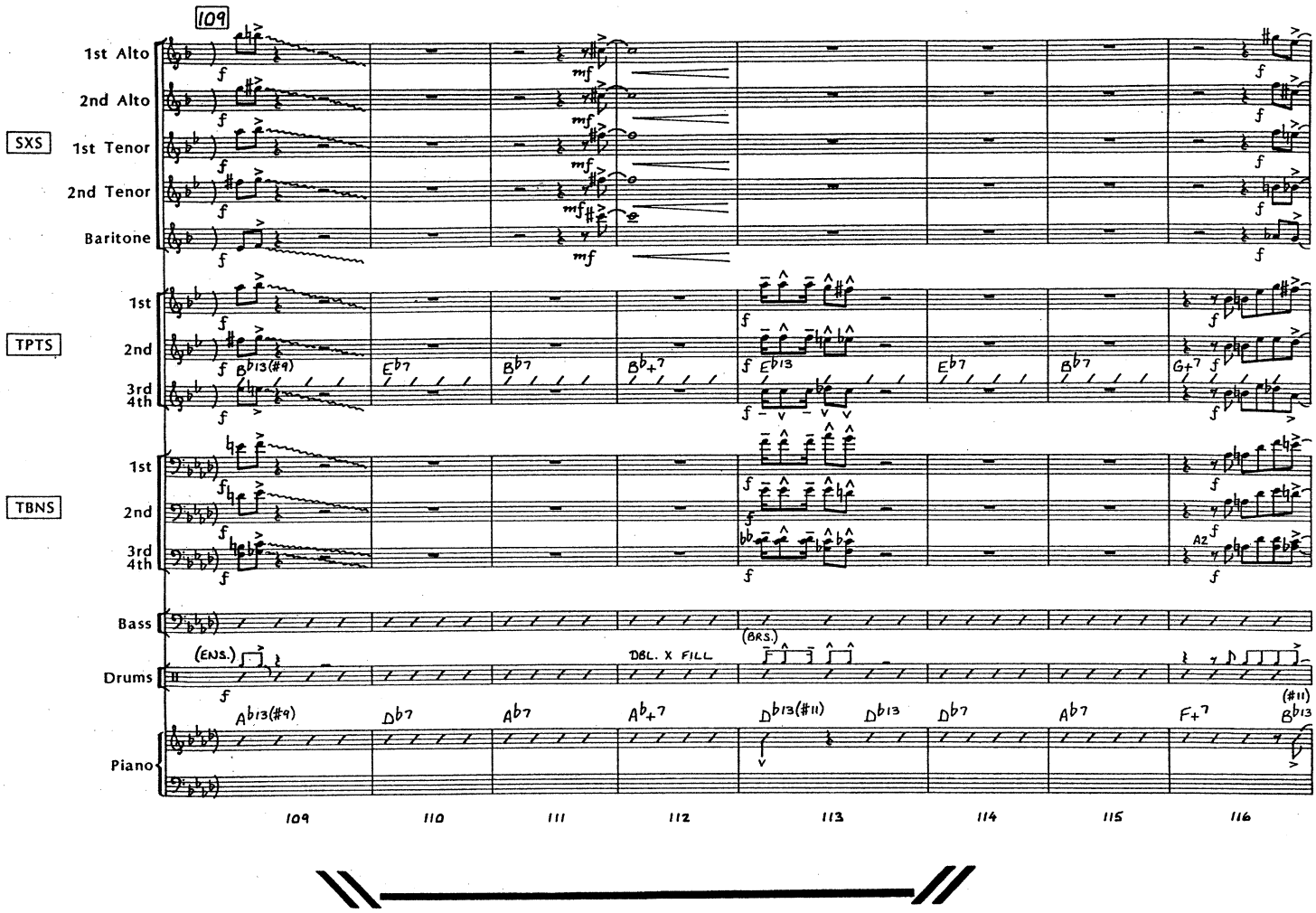
on cue

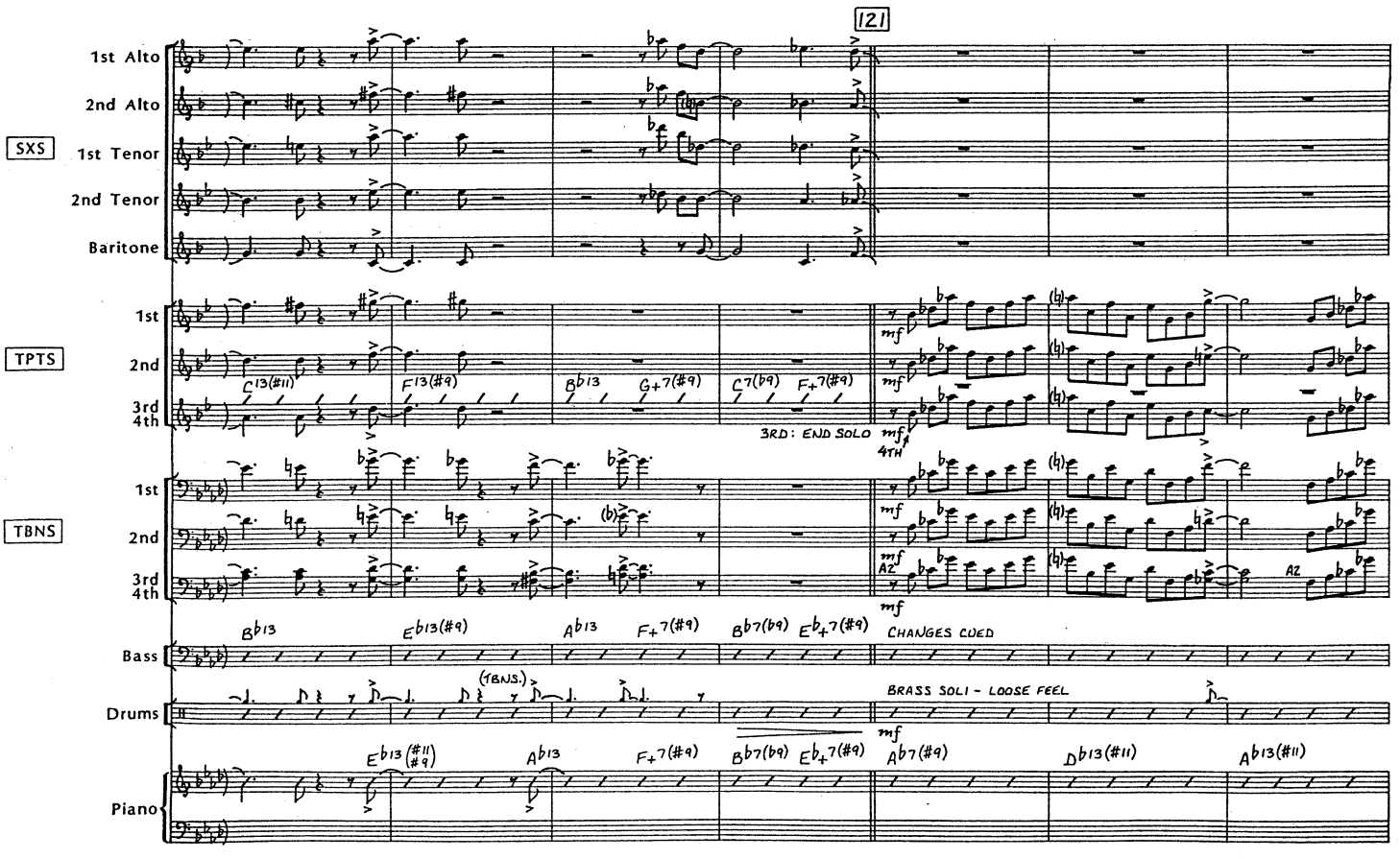

1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
COL TENOR 1
TPTS
1st
2nd
3rd 4th
TBNS
Bass
Drums
(TBNS.)
Piano
53 54 55 56 57 58 59 60 61 62

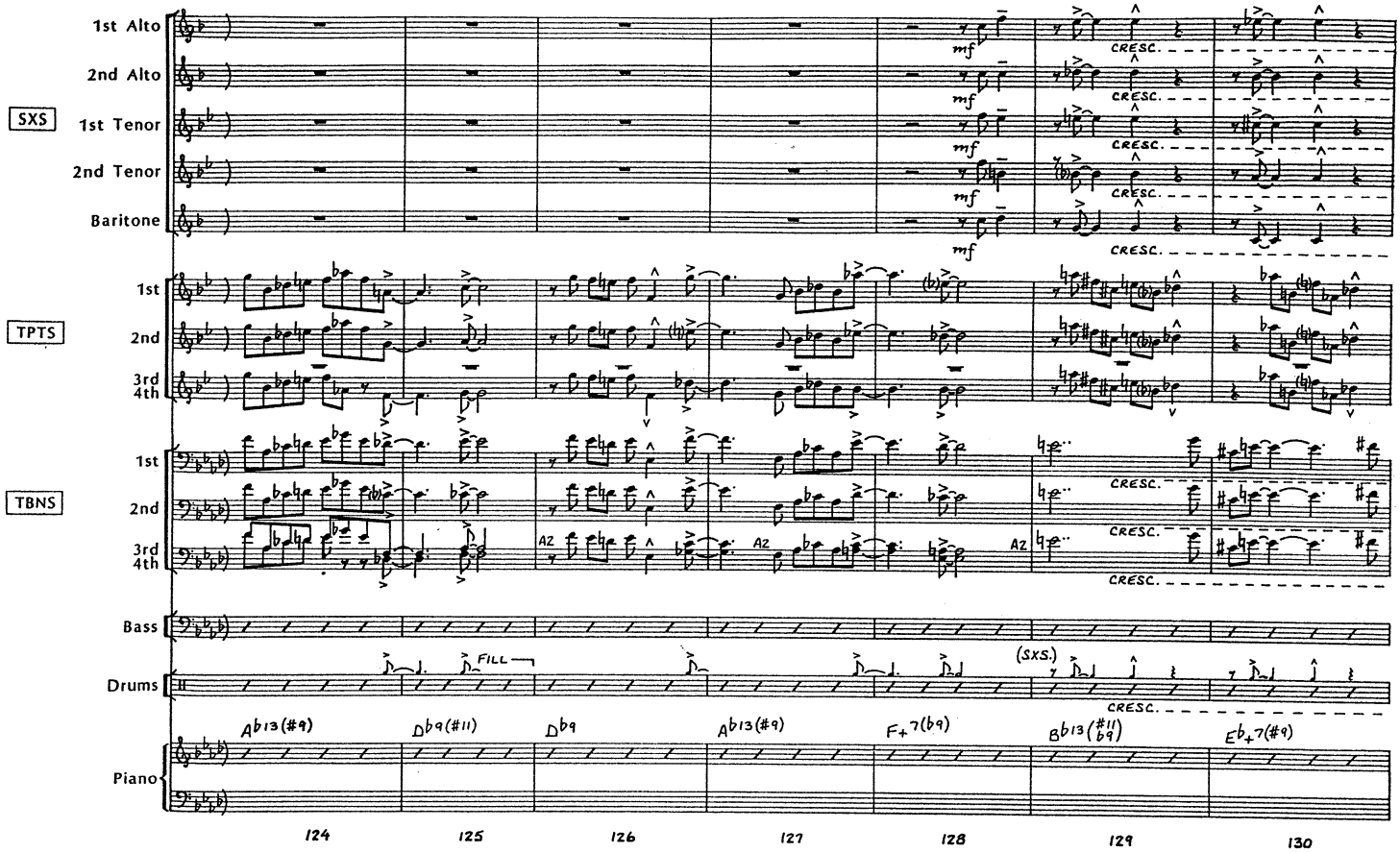

1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
COL TENOR 1
TPTS
1st
2nd
3rd 4th
TBNS
Bass
Drums
(BRS.)
Piano

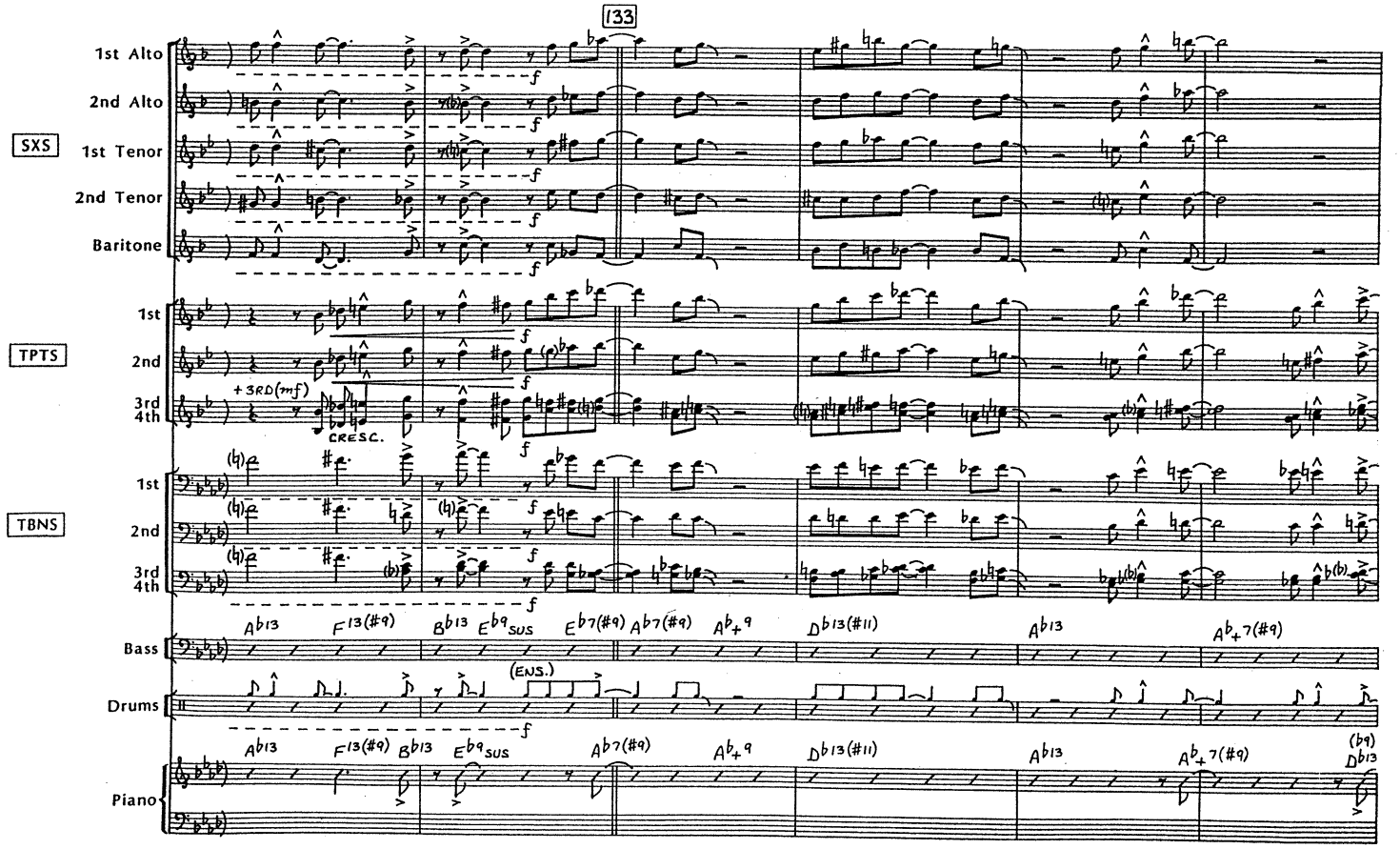

END SOLO
73
LEAD
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
COL TENOR 1
TPTS
1st
2nd
3rd 4th
4TH
TBNS
TBNS: SOLI
AZ
Bass
CHANGES CUED
Drums
(TBNS.)
(ENS.)
Piano
71
72
73
74
75
76
77
W/TBNS.
3RD: SOLO
(BRS.)

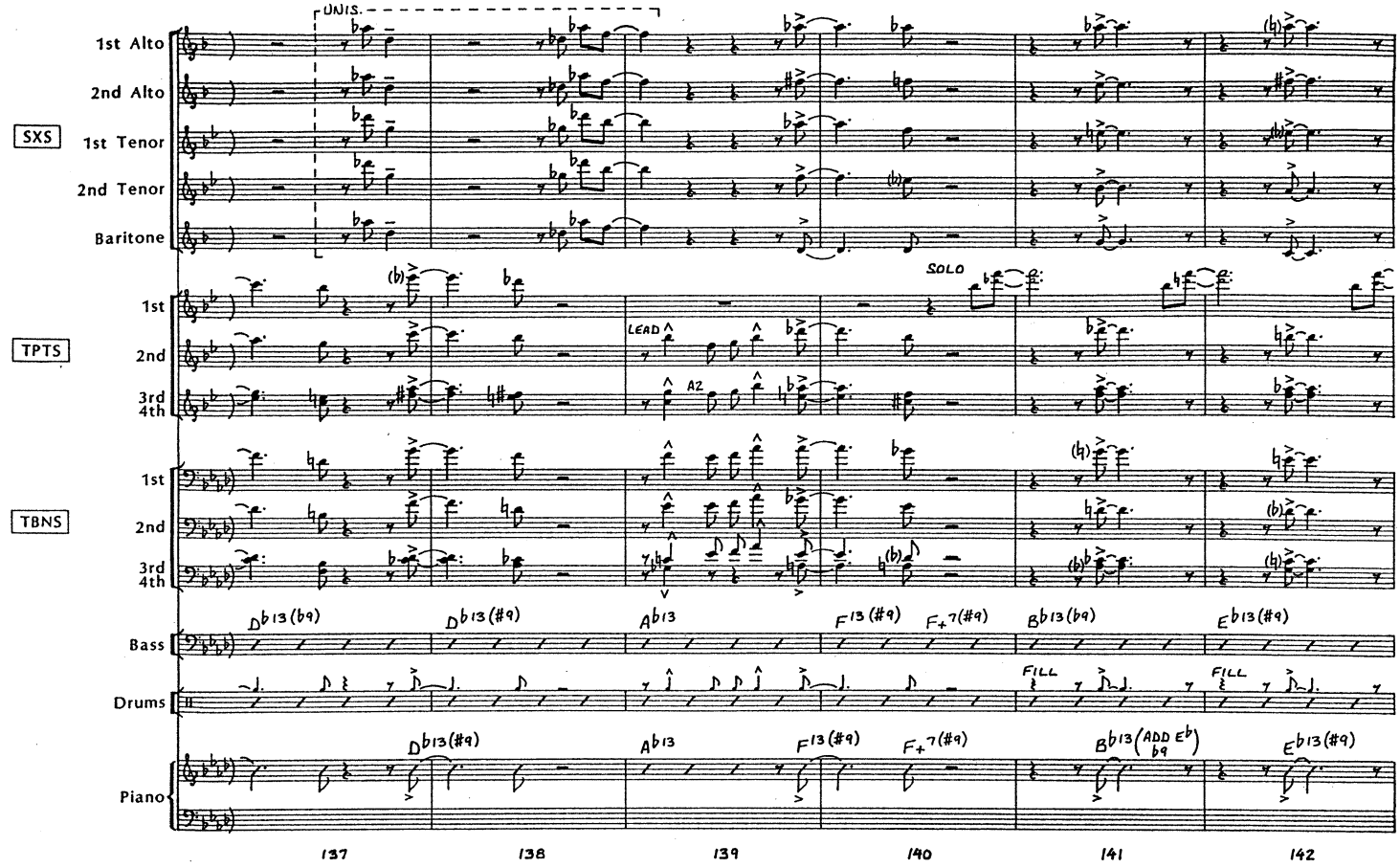

85
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
1st
TPTS
2nd
3rd
4th
Bb13 Eb7 Bb7 Eb7 Bb7 G7 Cmi7 F7 Bb7 G7 Cmi7 F7
1st
TBNS
2nd
3rd
4th
Bass
Drums
Ab13 Db7 Ab7 Db7 Ab7 F7 Bbmi7 Eb7 Ab7 F7 Bbmi7 Eb7
Piano
85 86 87 88 89 90 91 92 93 94 95 96
97
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
1st
TPTS
2nd
3rd
4th
Bb7 Eb7 Bb7 Eb7 Bb7 G7 Cmi7 F7 Bb7 G7 Cmi7 F7
1st
TBNS
2nd
3rd
4th
Bass
Drums
Ab7 Db7 Ab7 Db7 Ab7 F7 Bbmi7 Eb7 Ab7 F7 Bbmi7 Eb7
Piano

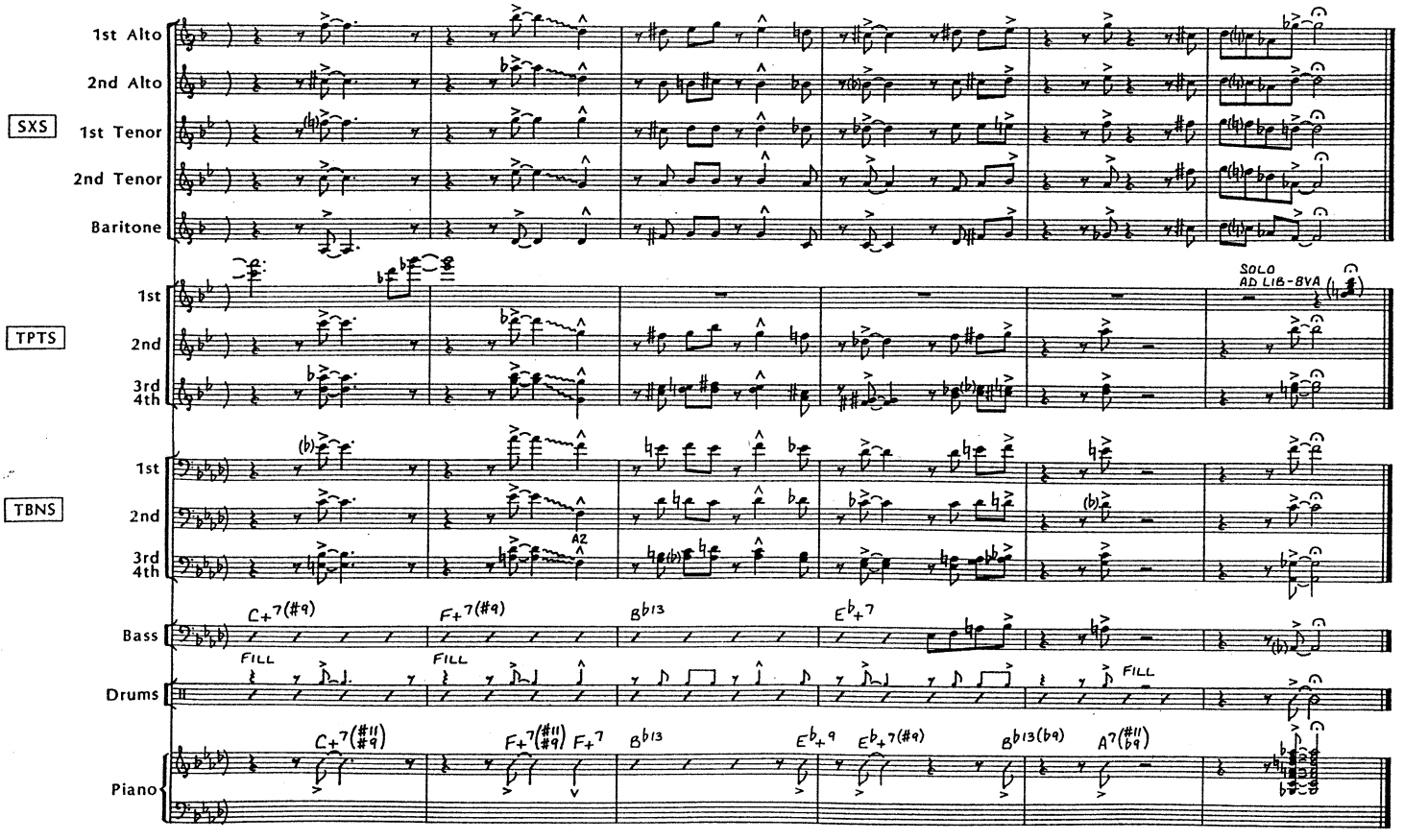

109
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd 4th
TBNS
Bass
Drums
Piano
(ENDS.)
DBL. X FILL
(BRS.)
109
110
111
112
113
114
115
116


121
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd 4th
TBNS
Bass
Drums
Piano
3RD: END SOLO
4TH
CHANGES CUED
BRASS SOLI - LOOSE FEEL
(TBNS.)


1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
mf
CRESC.
TPTS
1st
2nd
3rd
4th
TBNS
AZ
Bass
Drums
FILL
(SXS.)
Piano
Ab13(#9)
Db9(#11)
Db9
Ab13(#9)
F+7(b9)
Bb13(#11 b9)
Eb+7(#9)
124
125
126
127
128
129
130


133
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
f
TPTS
1st
2nd
3rd
4th
+3RD(mf)
CRESC.
TBNS
Bass
Drums
(ENS.)
Piano
Ab13
F13(#9)
Bb13
Eb9SUS
Eb7(#9)
Ab7(#9)
Ab+9
Db13(#11)
Ab13
Ab+7(#9)
(b9)
Db13


UNIS.
SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd 4th
SOLO
LEAD
AZ
TBNS
Bass
Drums
FILL
Piano
D♭13(♭9)
D♭13(#9)
A♭13
F13(#9)
F+7(#9)
B♭13(♭9)
E♭13(#9)
B♭13(ADD E♭ ♭9)
137
138
139
140
141
142


SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd 4th
SOLO
AD LIB-8VA
TBNS
AZ
Bass
Drums
FILL
Piano
C+7(#9)
F+7(#9)
B♭13
E♭+7
C+7(#11 #9)
F+7(#11 #9)
F+7
E♭+9
E♭+7(#9)
B♭13(♭9)
A7(#11 ♭9)

1/16

DET KGL. DANSKE
MUSIKKONSERVATORIUM
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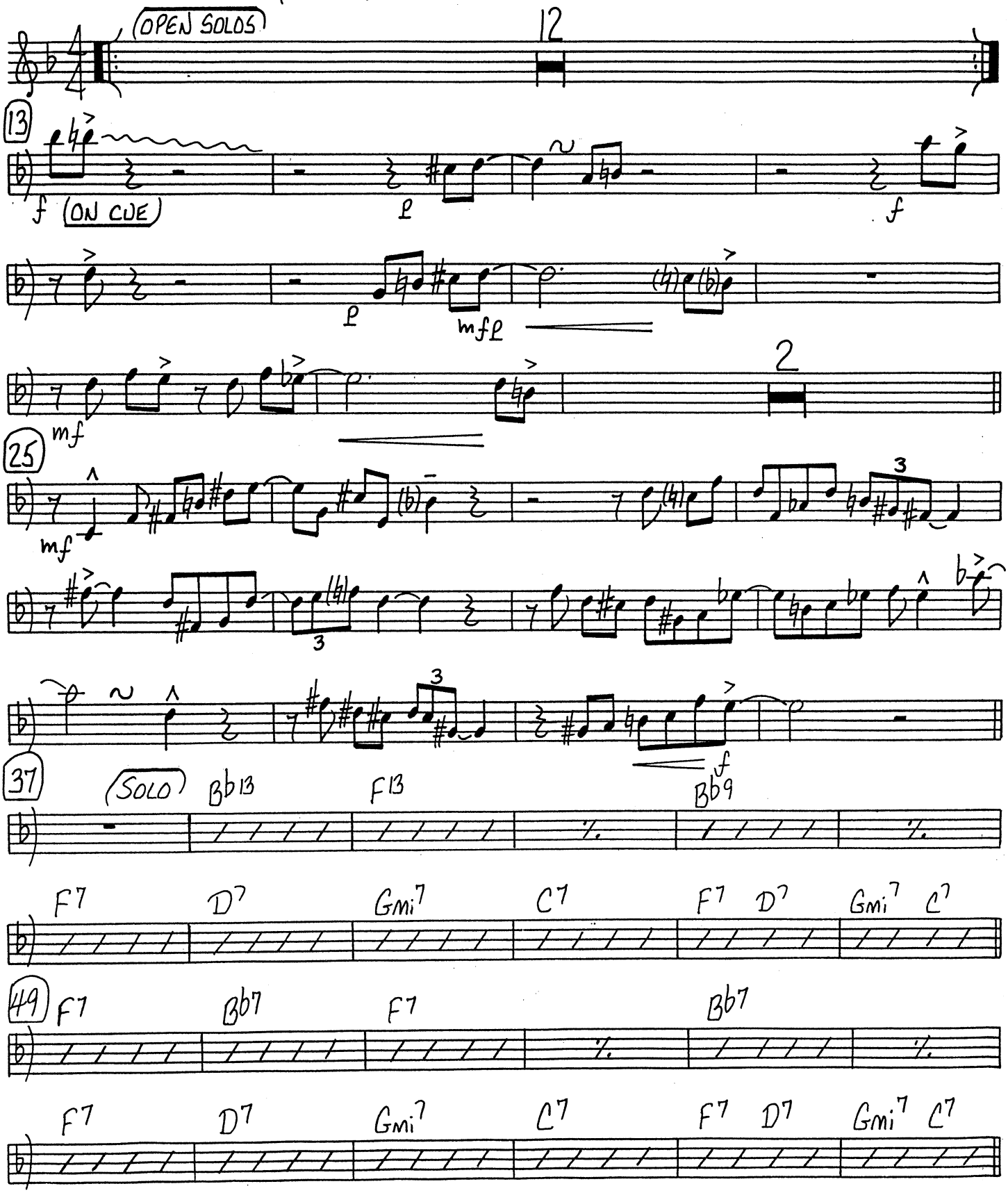
Blues For Red

1ST Eb ALTO SAX

composed & arranged
by John Fedchock

MEDIUM BLUES ♩=112 (♫=♩³♪)



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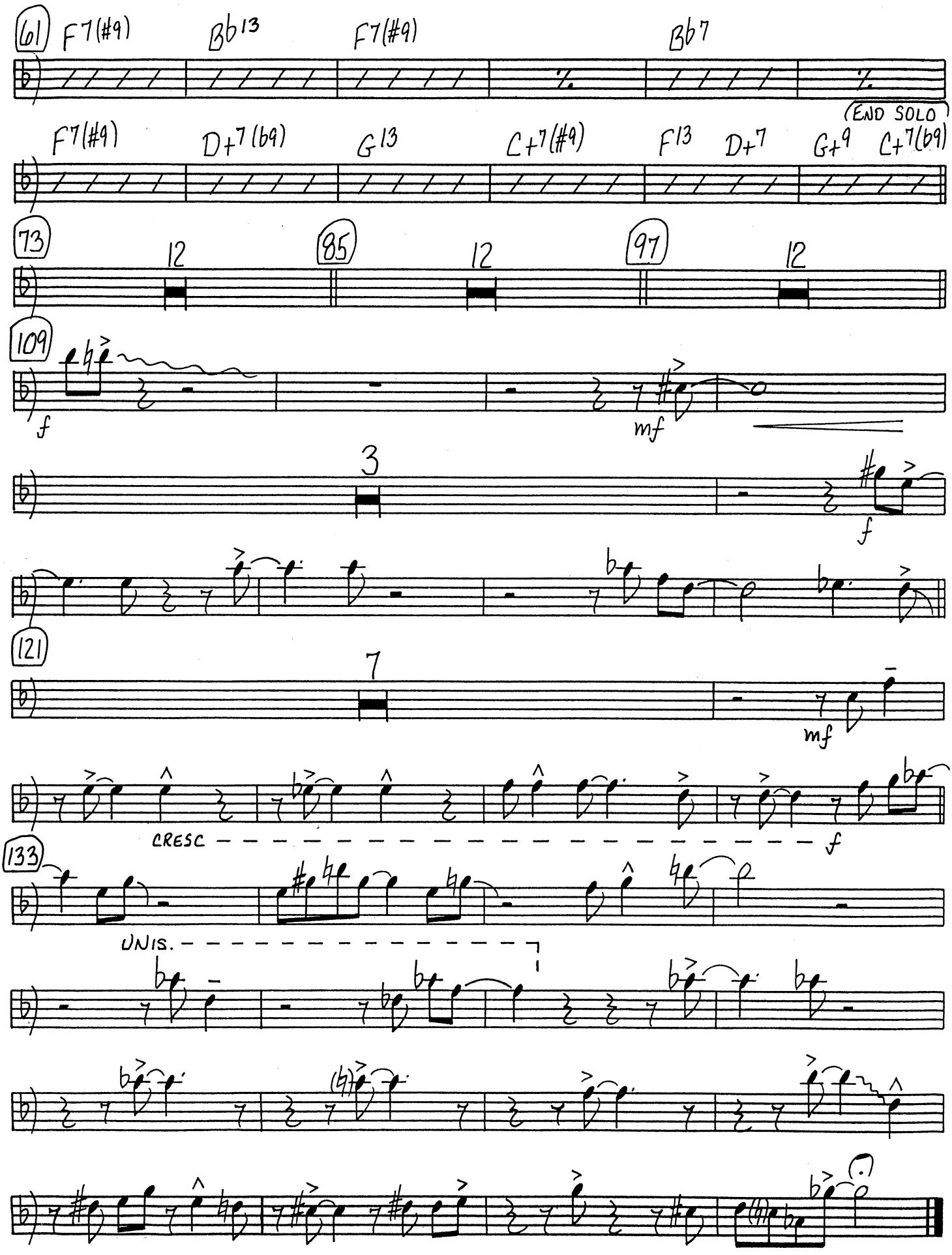

61
F7(#9)
Bb13
F7(#9)
Bb7
(END SOLO)
F7(#9)
D+7(b9)
G13
C+7(#9)
F13
D+7
G+9
C+7(b9)
73
12
85
12
97
12
109
f
mf
3
f
121
7
mf
CRESC
f
133
UNIS.

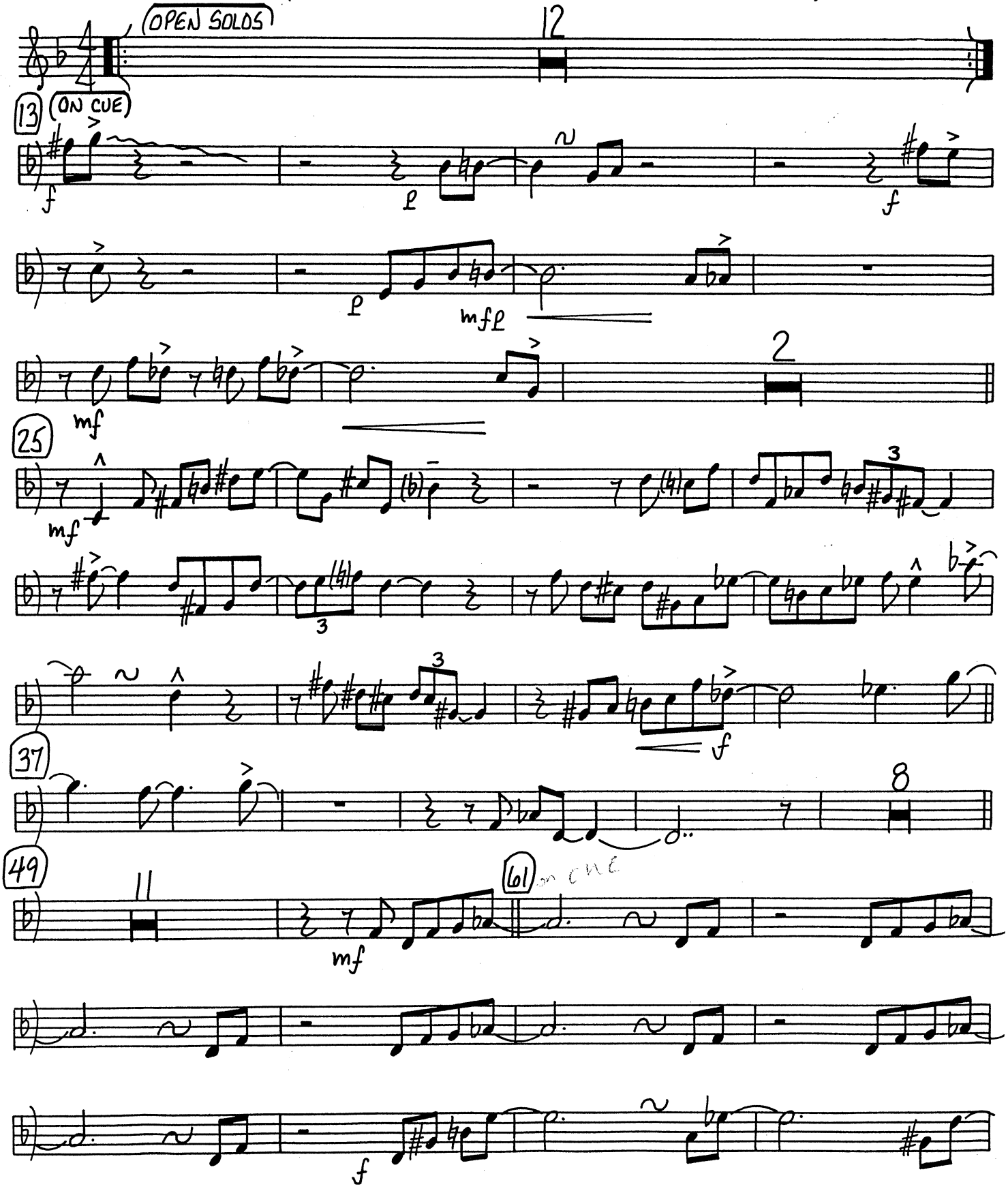
DET KGL. DANSKE
MUSIKKONSERVATORIUM
Biblioteket

Blues For Red

2ND Eb ALTO SAX

MEDIUM BLUES ♩=112 (♫=♩³♪)

composed & arranged
by John Fedchock



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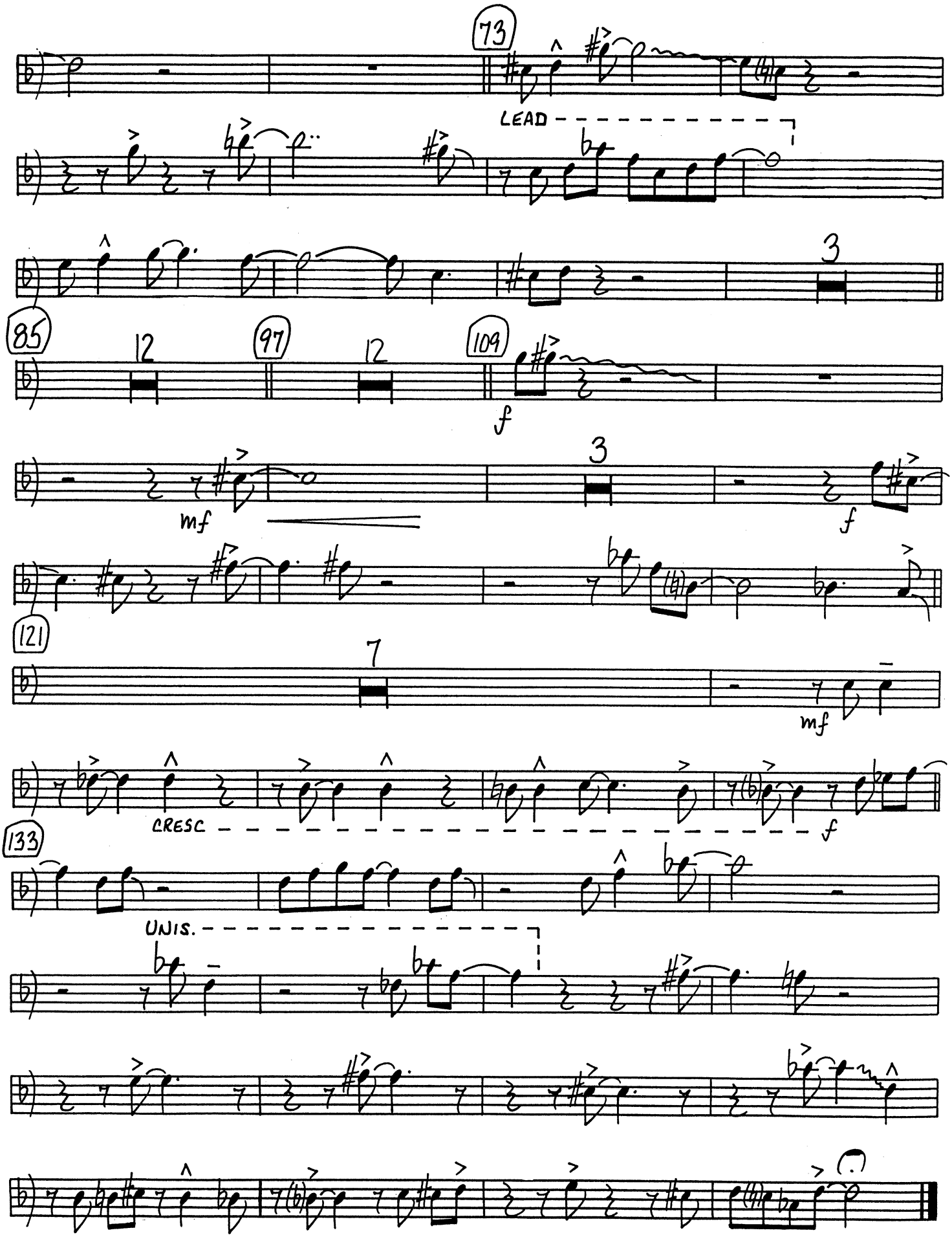
73
LEAD
3
85
12
97
12
109
f
3
mf
f
121
7
mf
CRESC
f
133
UNIS.

DET KGL. DANSKE
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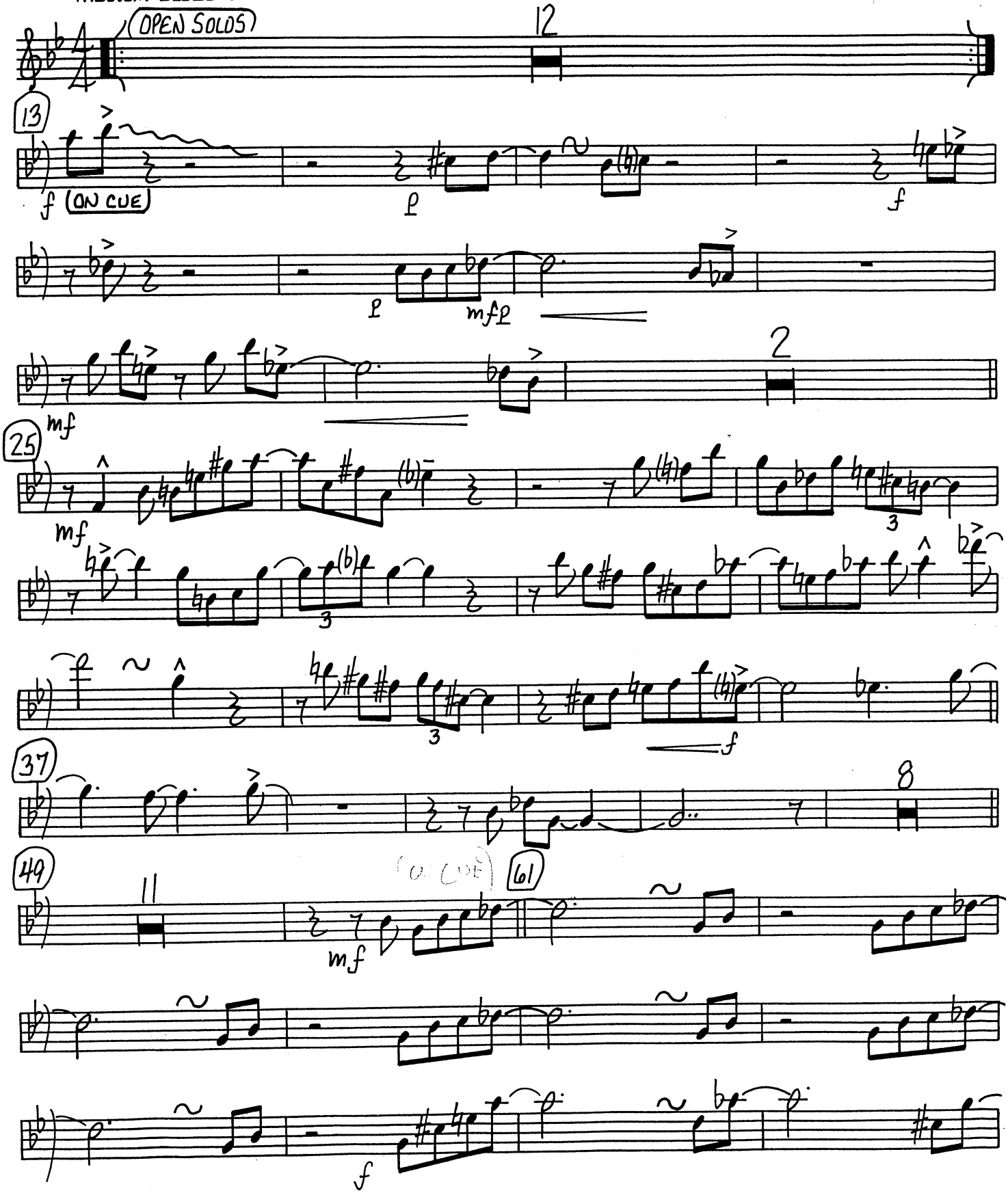
1ST B♭ TENOR SAX

Blues For Red

composed & arranged
by John Fedchock

MEDIUM BLUES ♩=112 (♫=♩³♪)



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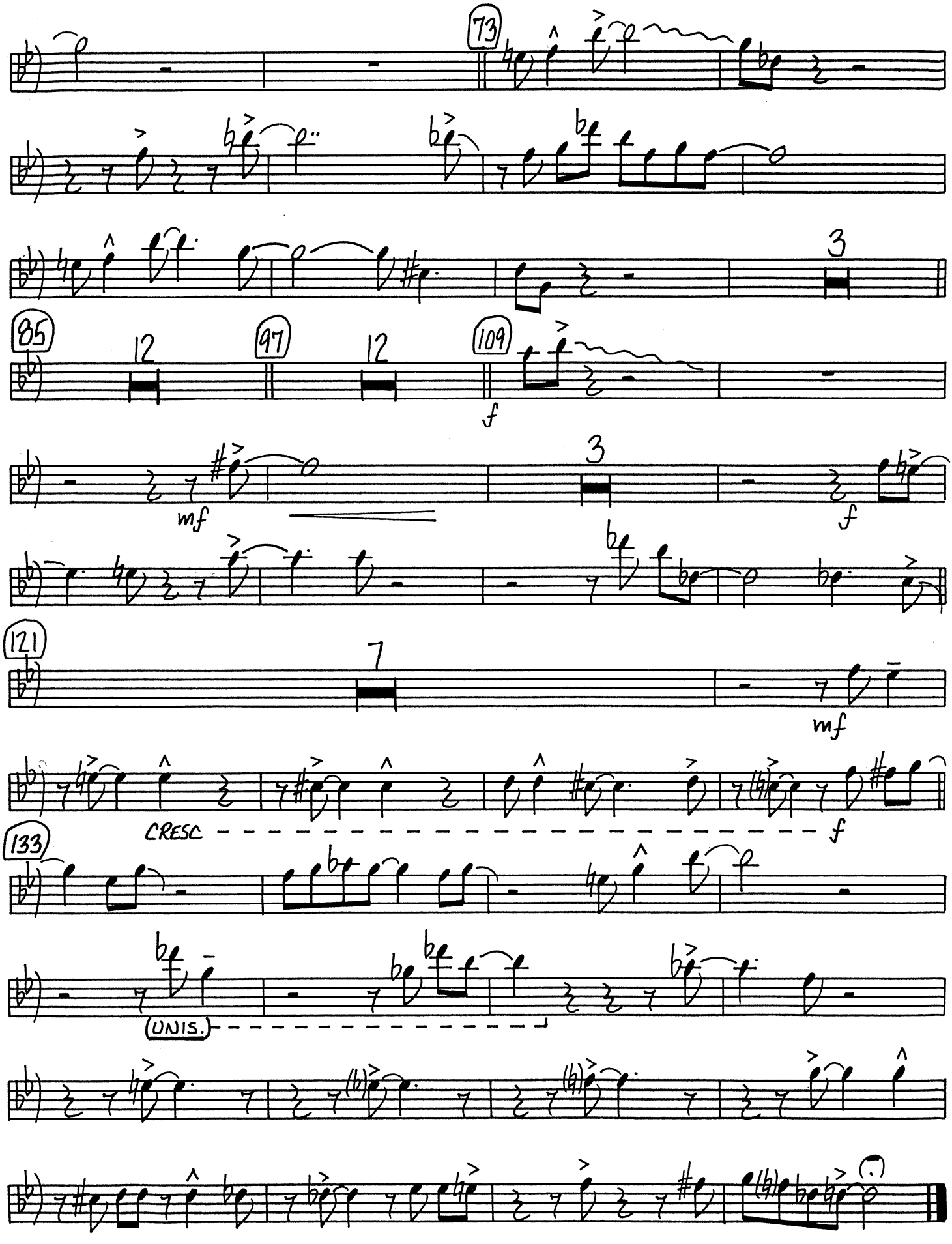

73
3
85
12
97
12
109
f
mf
3
f
121
7
mf
CRESC
f
133
UNIS.

DET KGL. DANSKE
MUSIKKONSERVATORIUM
Biblioteket

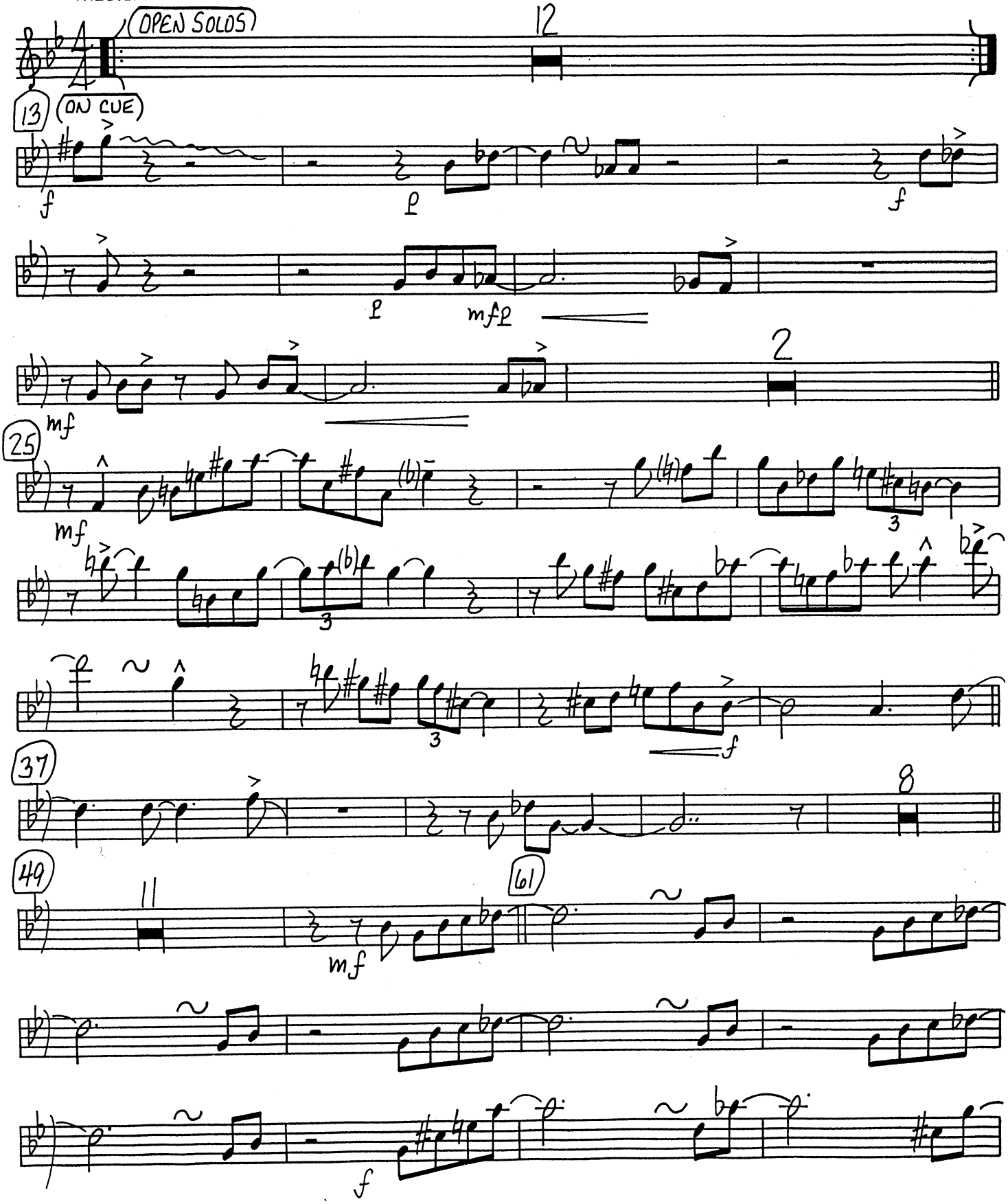
4

Blues For Red

2ND Bb TENOR SAX

composed & arranged
by John Fedchock

MEDIUM BLUES ♩=112 (♫=♩³♪)



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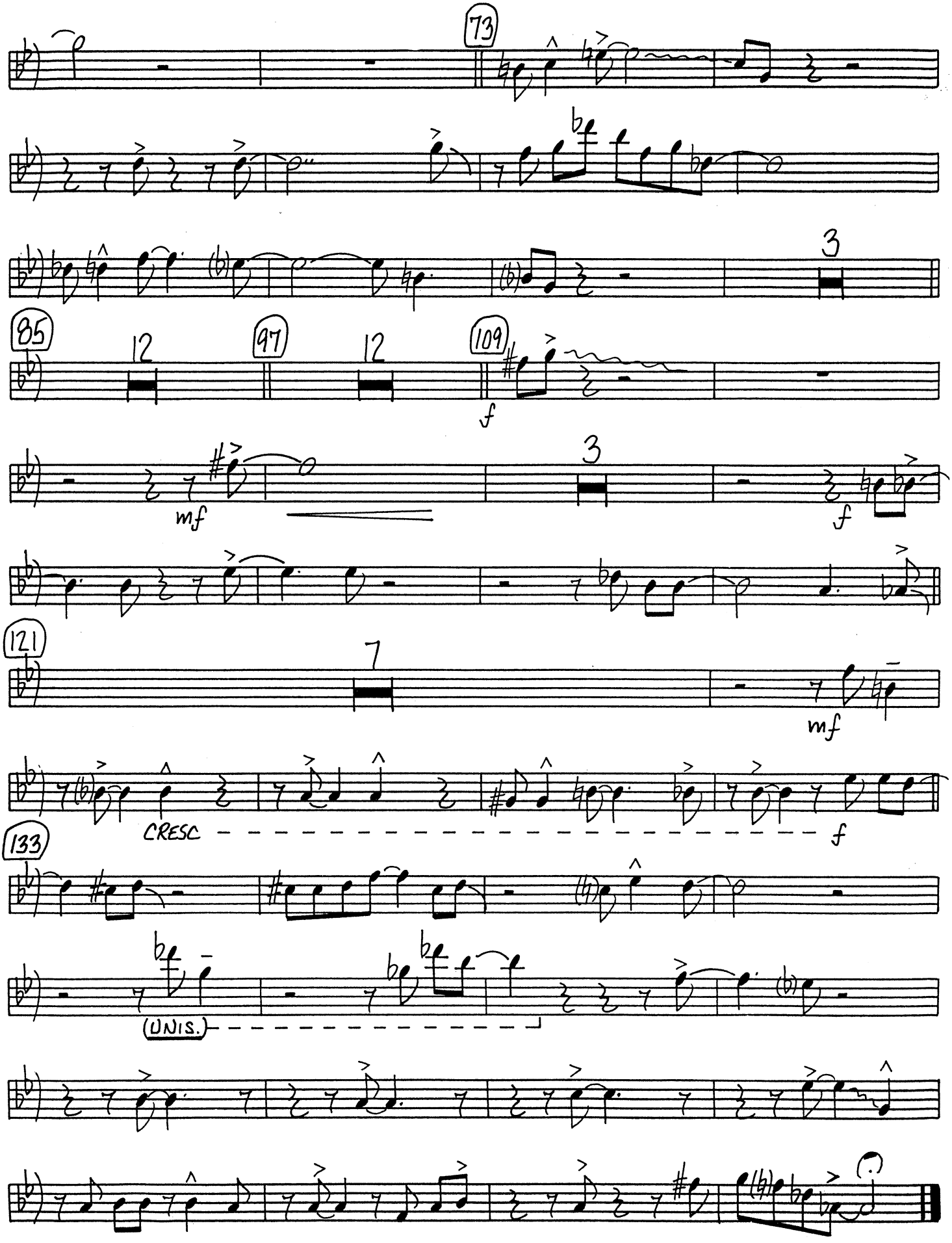

73
3
85
12
97
12
109
f
mf
3
f
121
7
mf
CRESC
f
133
(UNIS.)

DET KGL. DANSKE
MUSIKKONSERVATORIUM
Biblioteket

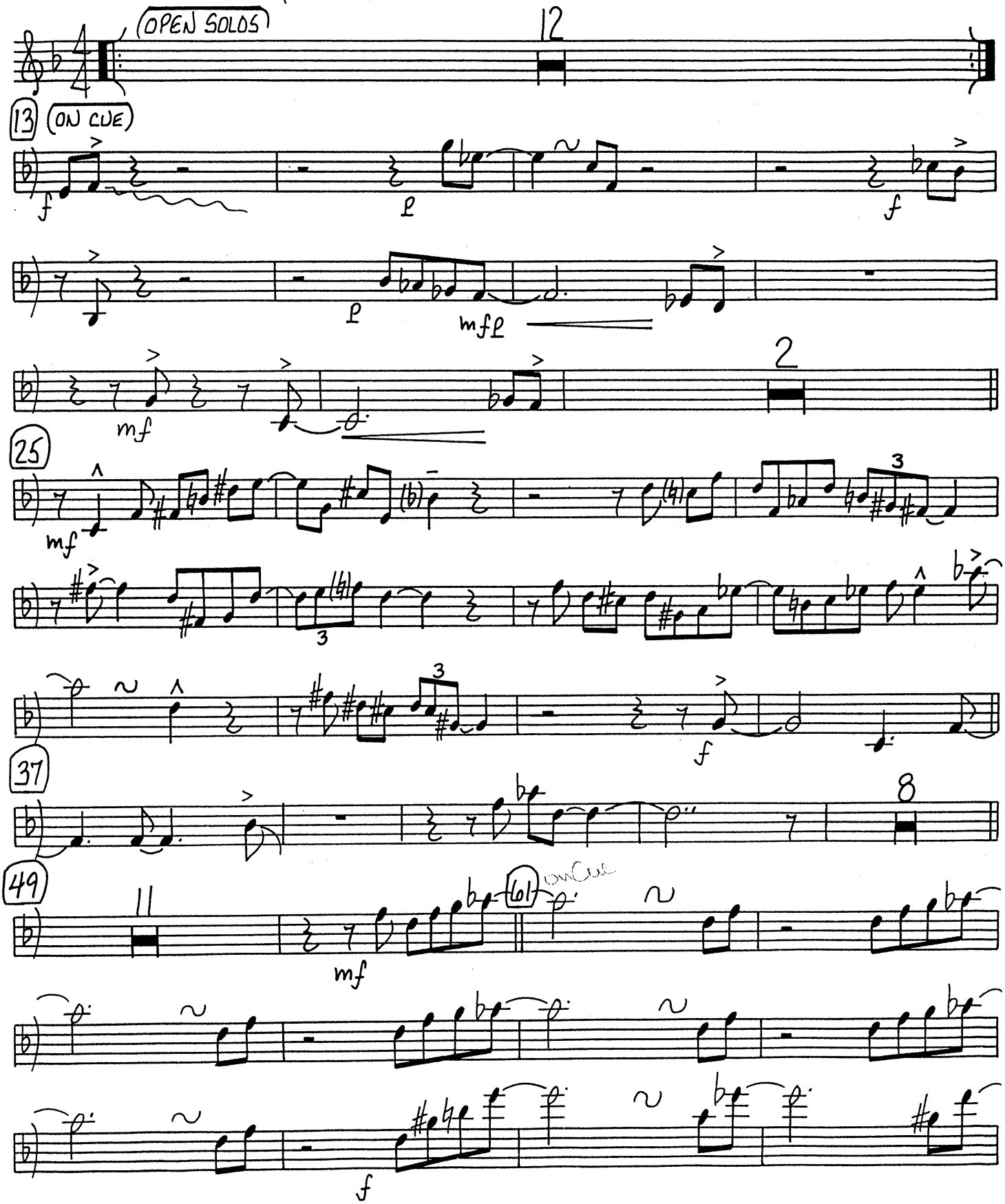
5

Eb BARITONE SAX

Blues For Red

composed & arranged
by John Fedchock

MEDIUM BLUES ♩=112 (♫=♩³♪)



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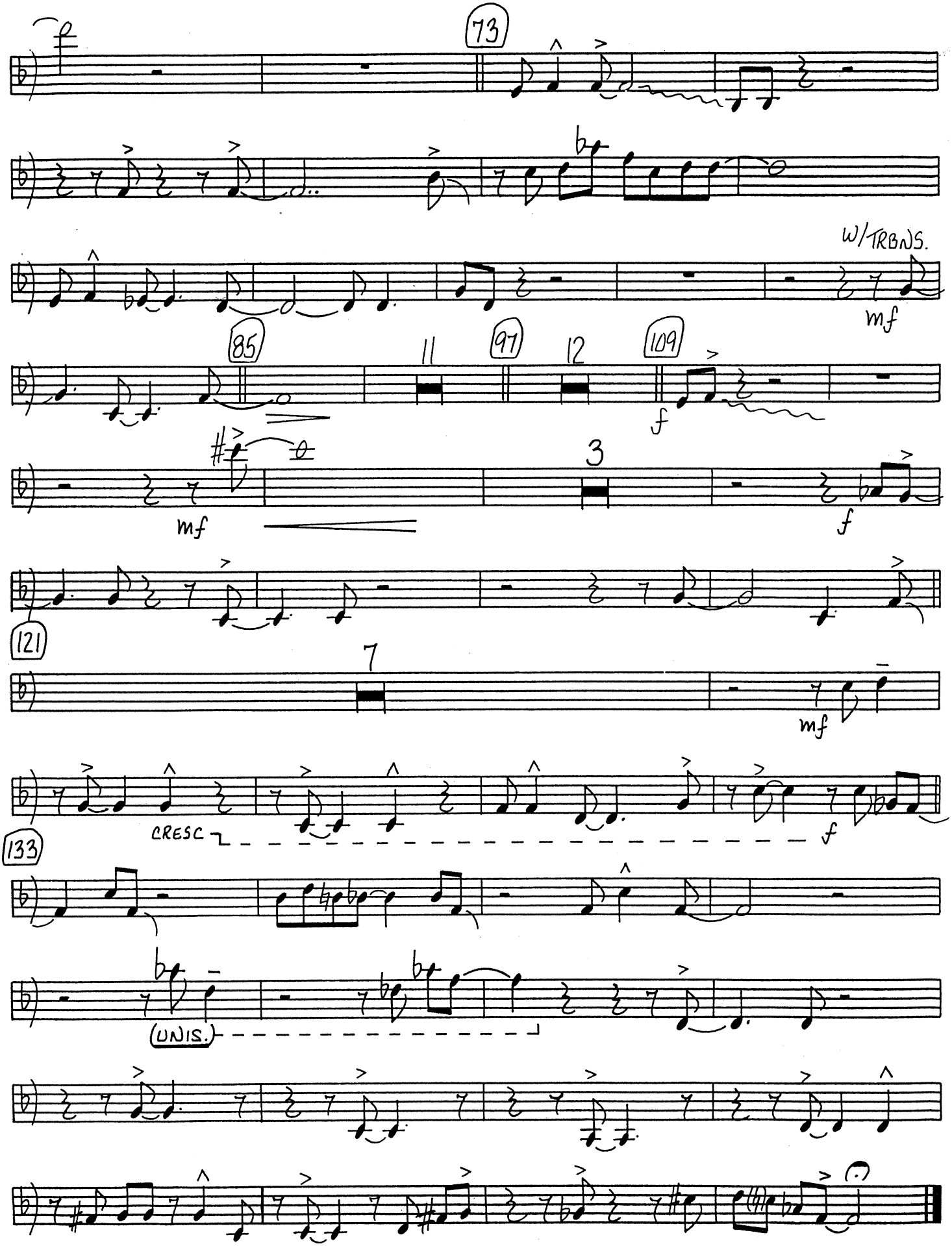

73
W/TRBNS.
mf
85
11
97
12
109
f
mf
3
f
121
7
mf
CRESC
f
133
(UNIS.)

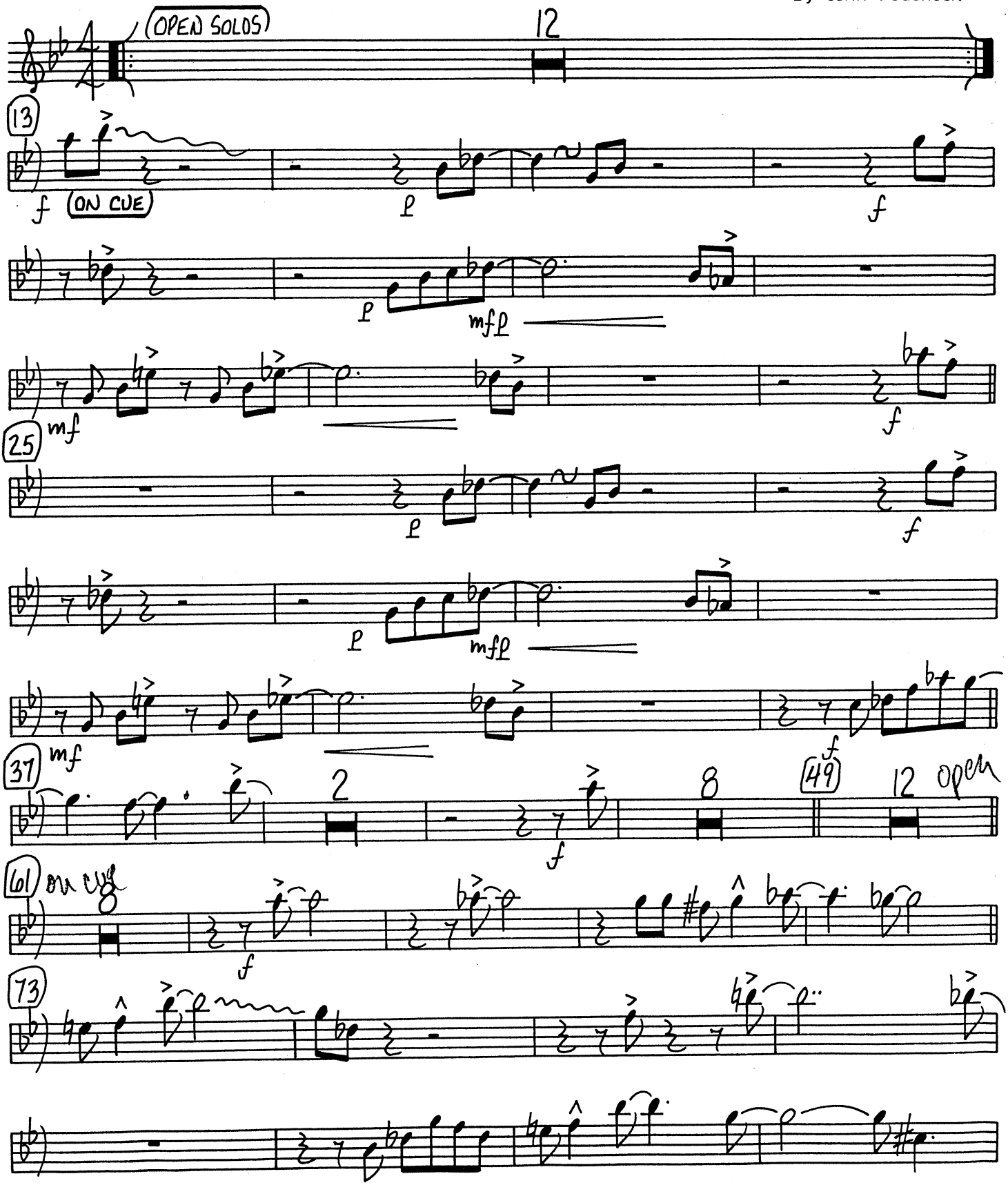
DET KGL. DANSKE
MUSIKKONSERVATORIUM
Biblioteket

1ST Bb TRUMPET

Blues For Red

MEDIUM BLUES ♩=112 (♫=♪³♪)

composed & arranged
by John Fedchock



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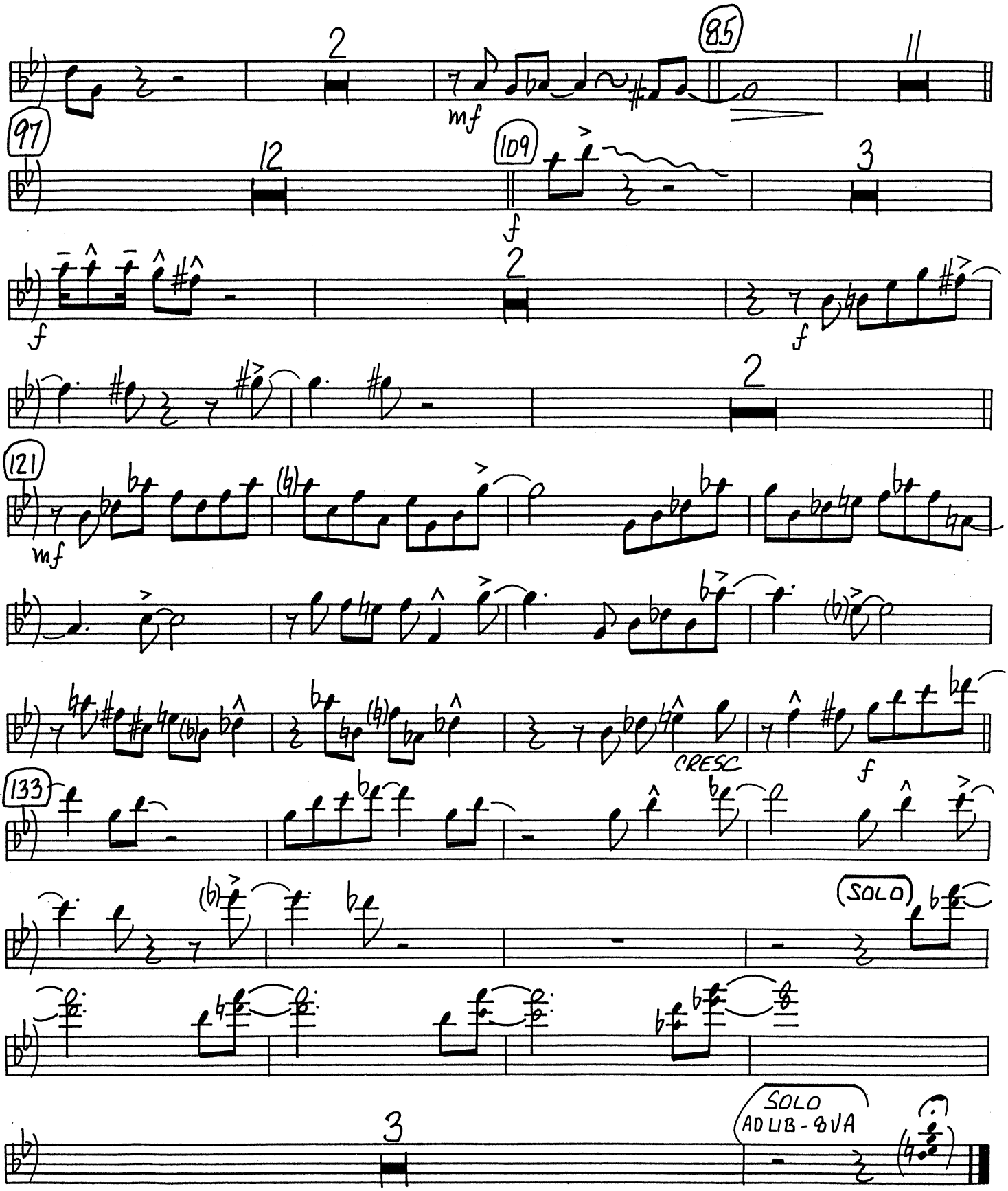
2
85
11
mf
97
12
109
3
f
2
f
f
2
121
mf
CRESC
f
133
SOLO
3
SOLO
AD LIB - 8VA

DET KGL. DANSKE
MUSIKKONSERVATORIUM
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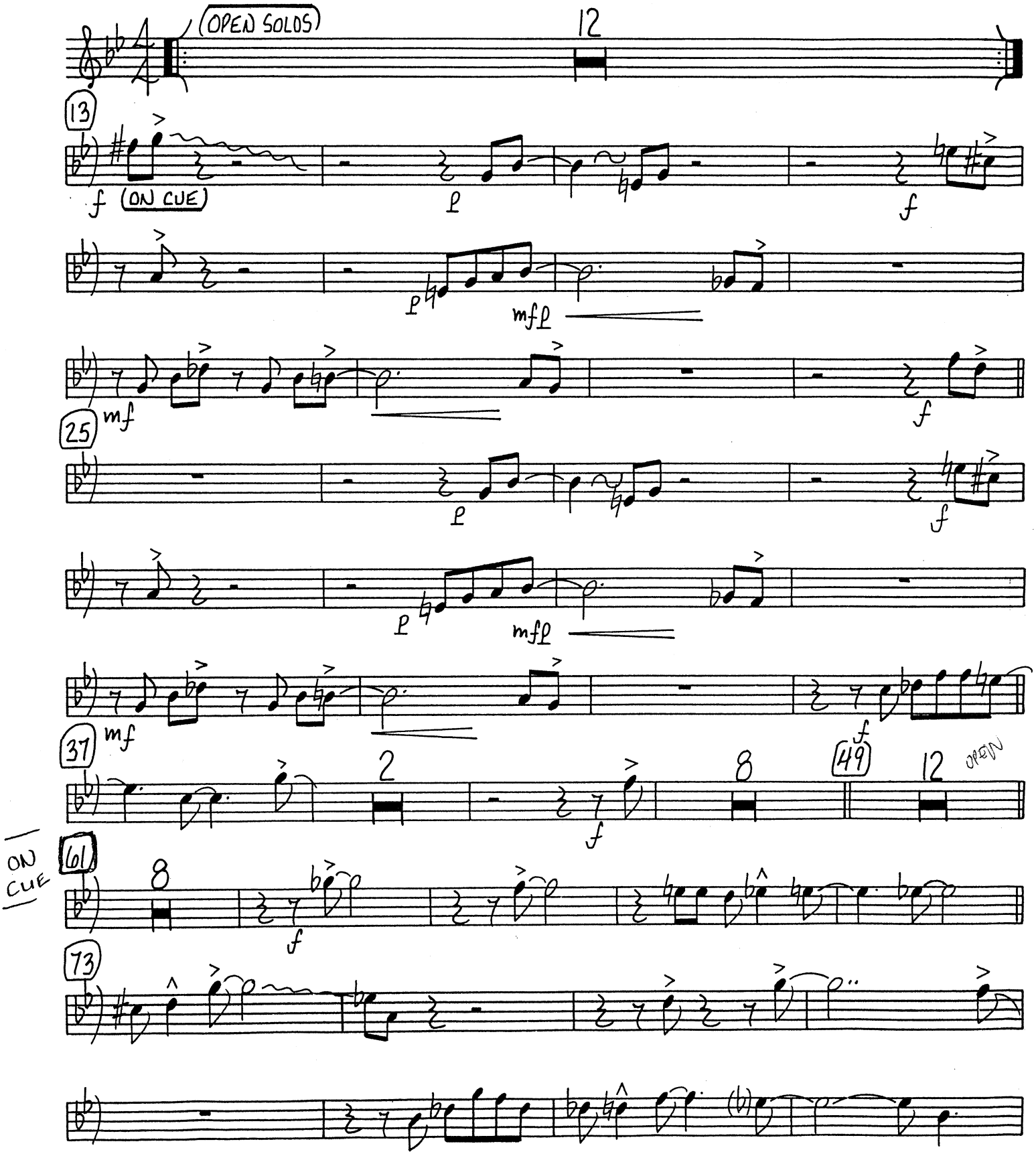
7

2ND Bb TRUMPET

Blues For Red

composed & arranged
by John Fedchock

MEDIUM BLUES ♩=112 (♫=♪³♪)



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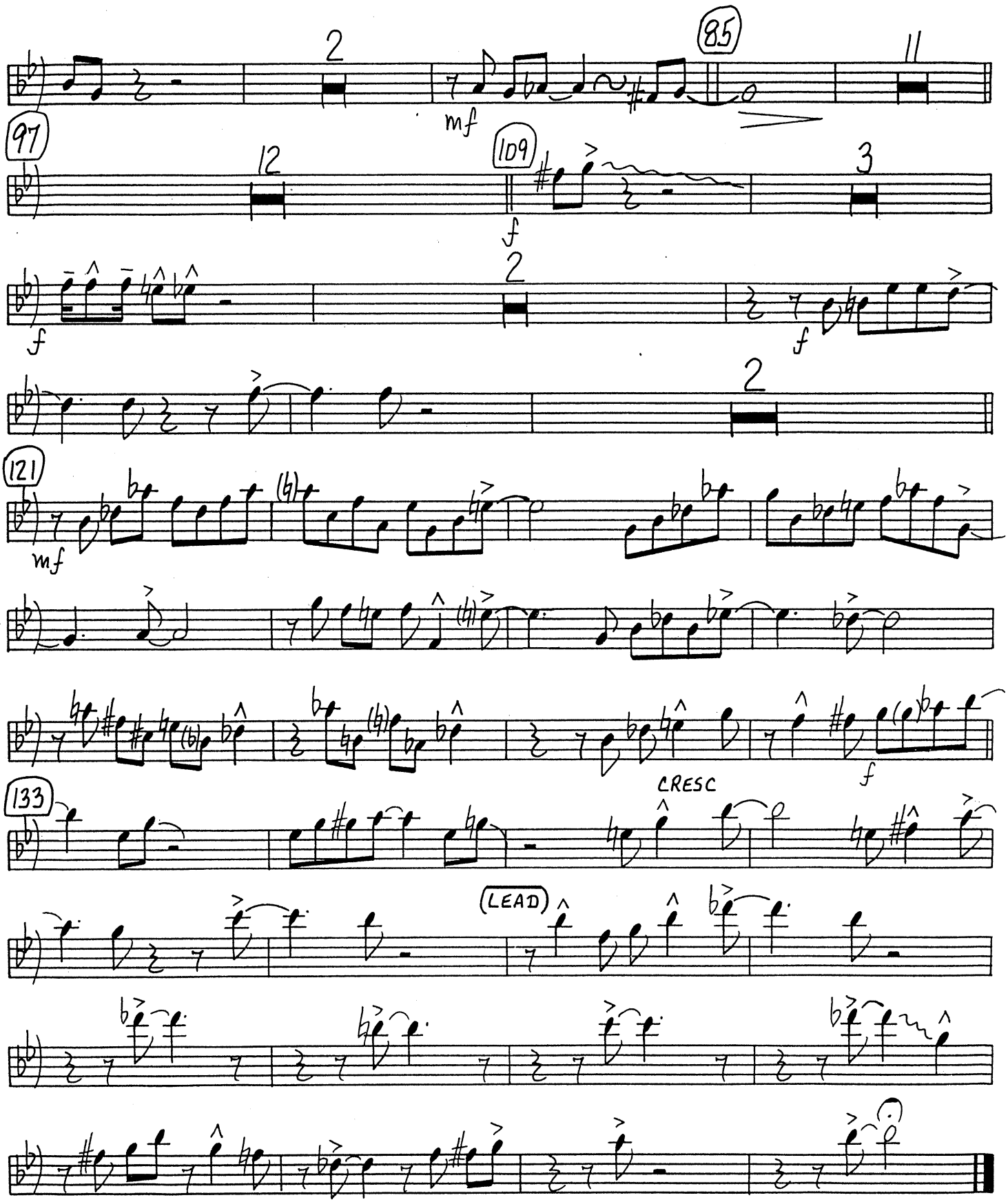
"BLUES FOR RED" 2ND B♭ TRUMPET



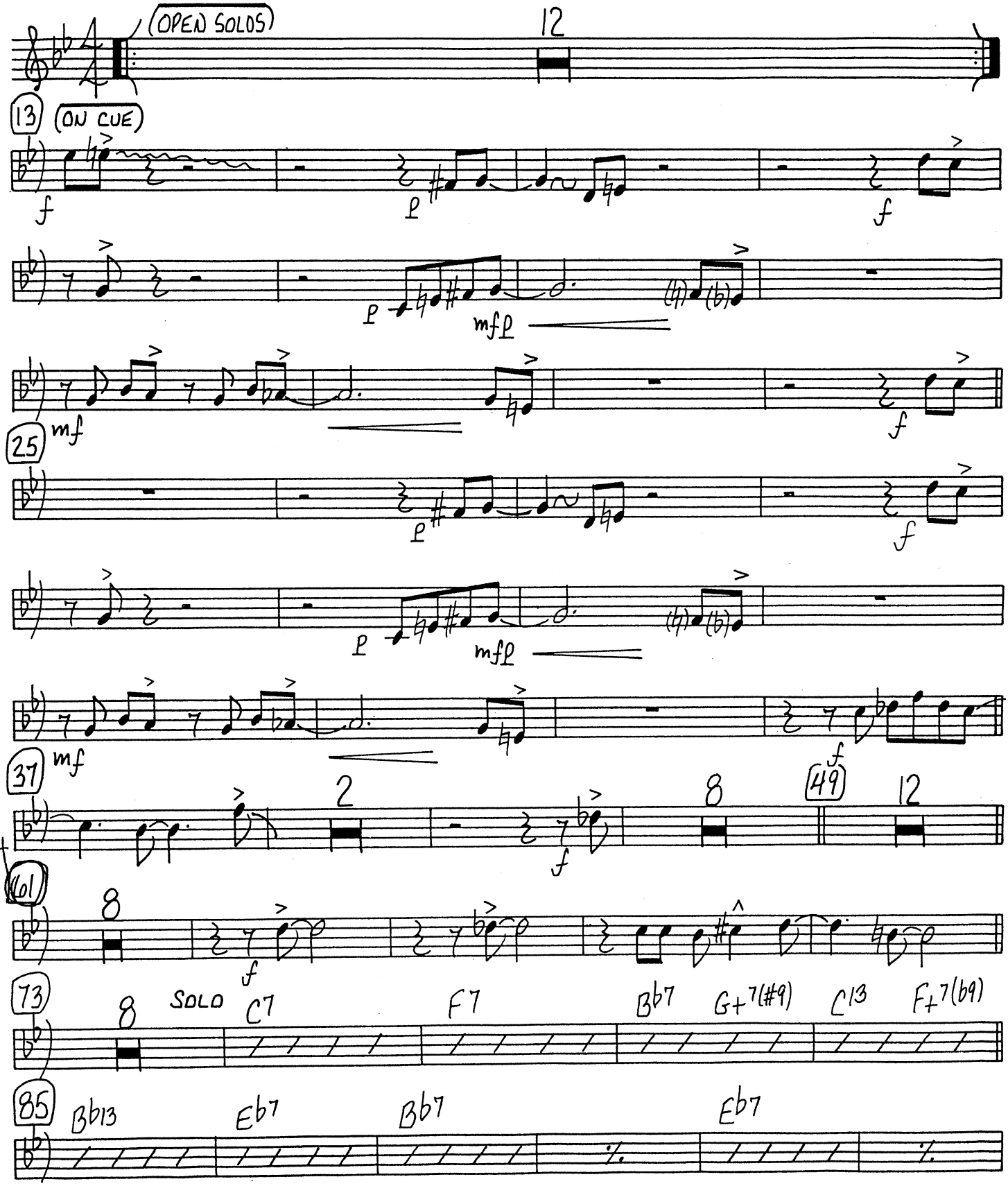
DET KGL. DANSKE
MUSIKKONSERVATORIUM
Biblioteket

3RD B♭ TRUMPET

Blues For Red

composed & arranged
by John Fedchock

MEDIUM BLUES ♩=112 (♫=♪³♪)



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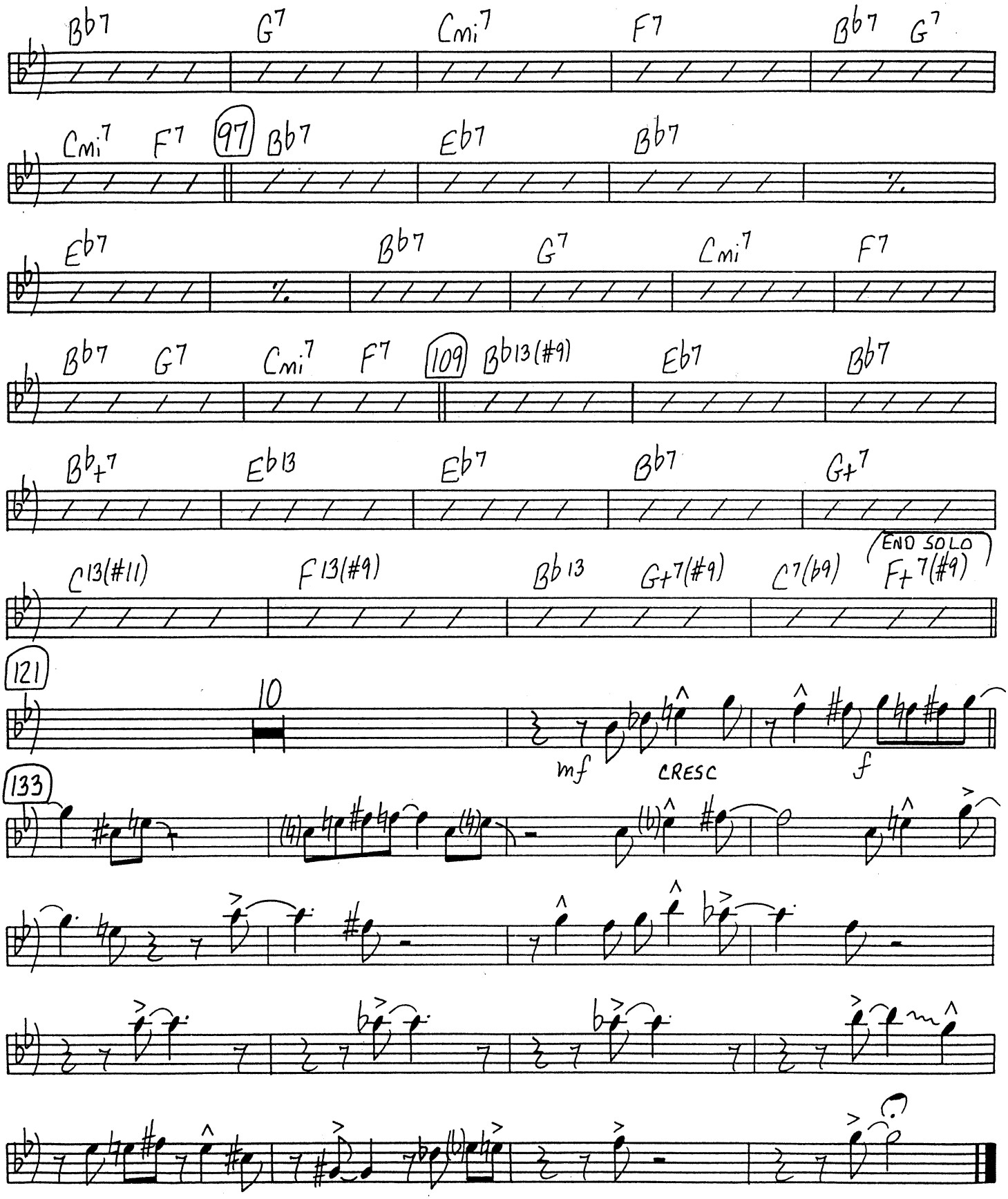
"BLUES FOR RED" 3RD B♭ TRUMPET



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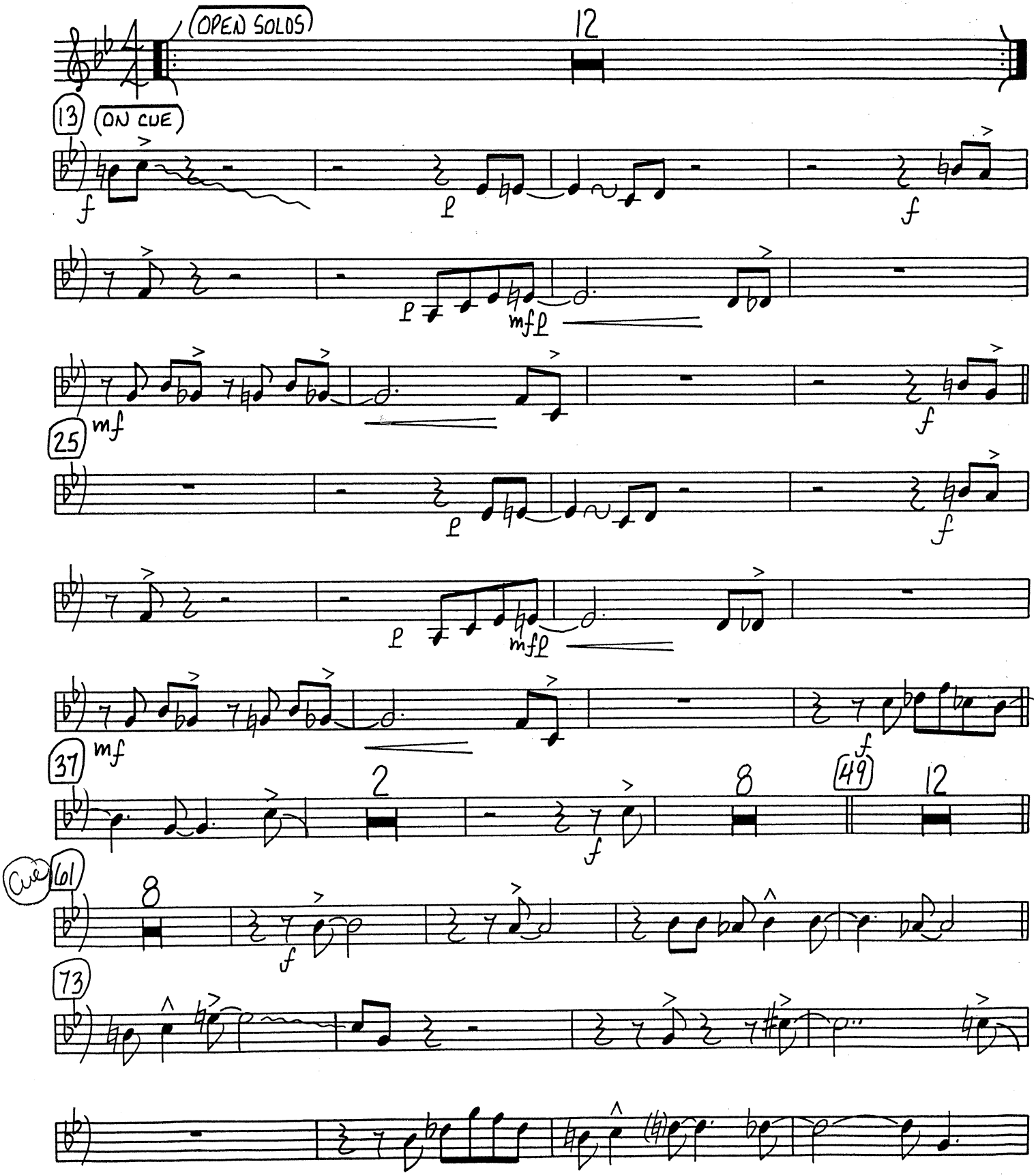
9

4TH B♭ TRUMPET

Blues For Red

composed & arranged
by John Fedchock

MEDIUM BLUES ♩=112 (♫=♪³♪)



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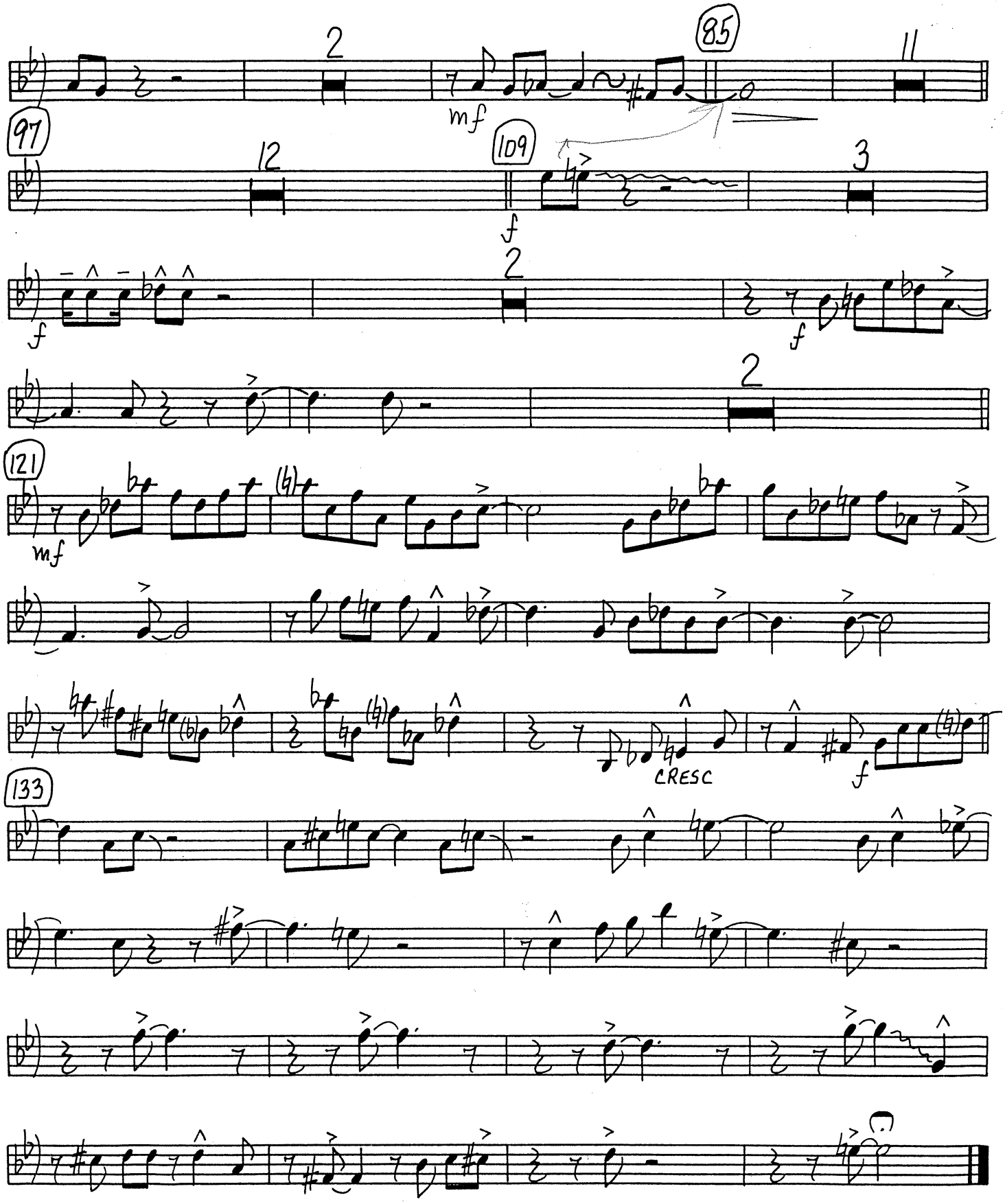
"BLUES FOR RED" 4TH B♭ TRUMPET



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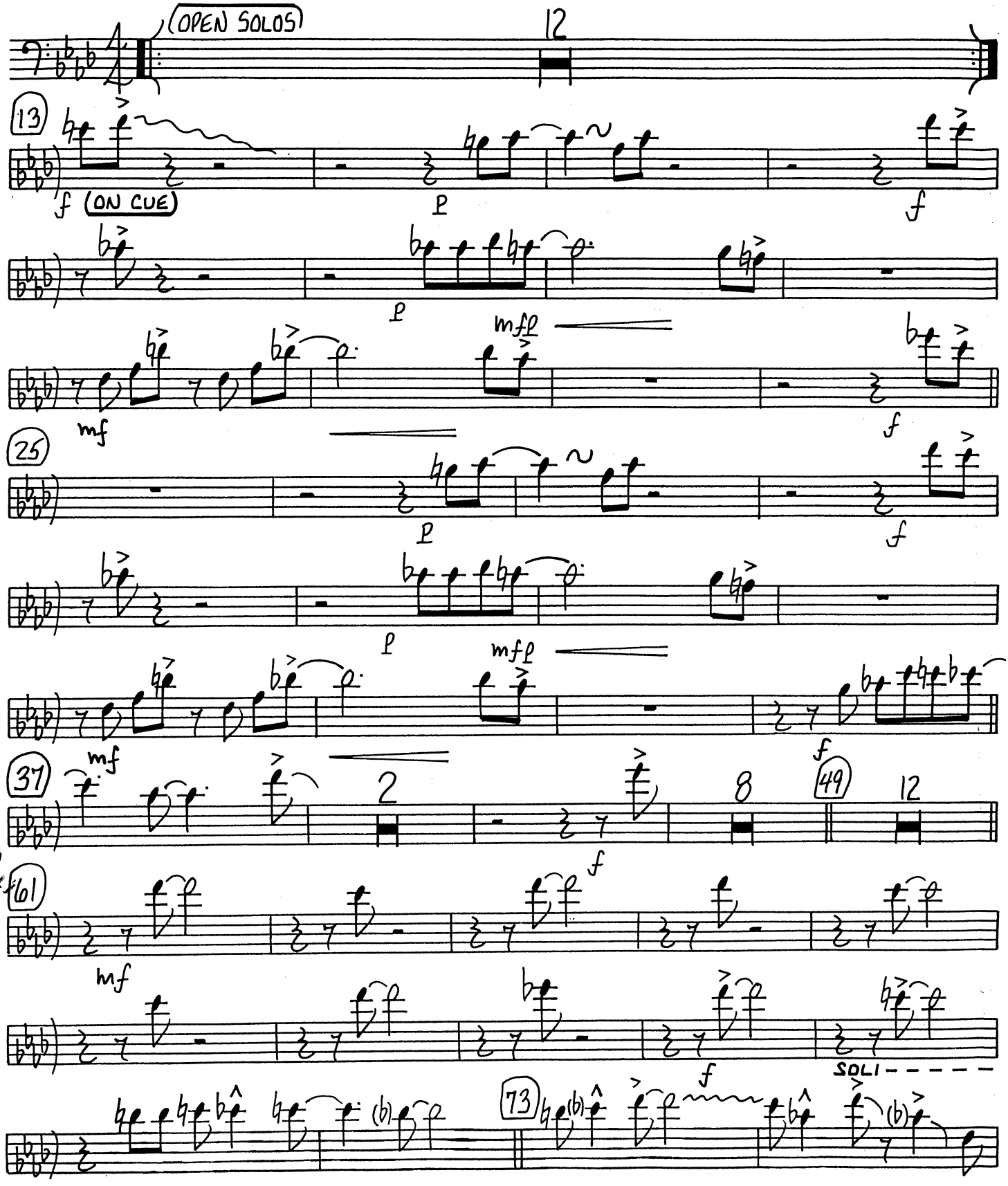
10

Blues For Red

1ST TROMBONE

MEDIUM BLUES ♩=112 (♫=♫³♫)

composed & arranged
by John Fedchock



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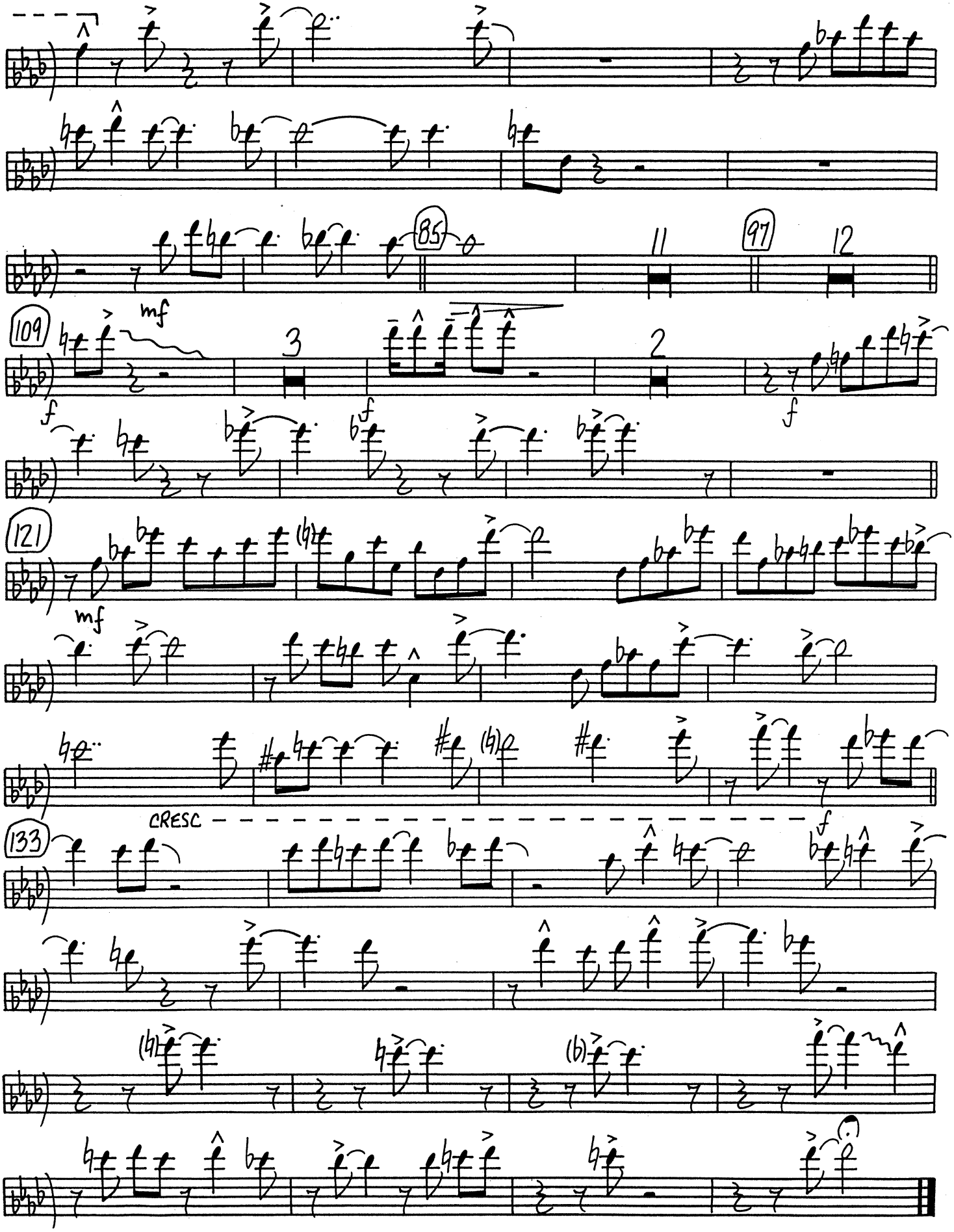
85
11
97
12
109
mf
3
f
2
f
121
mf
CRESC
133
f

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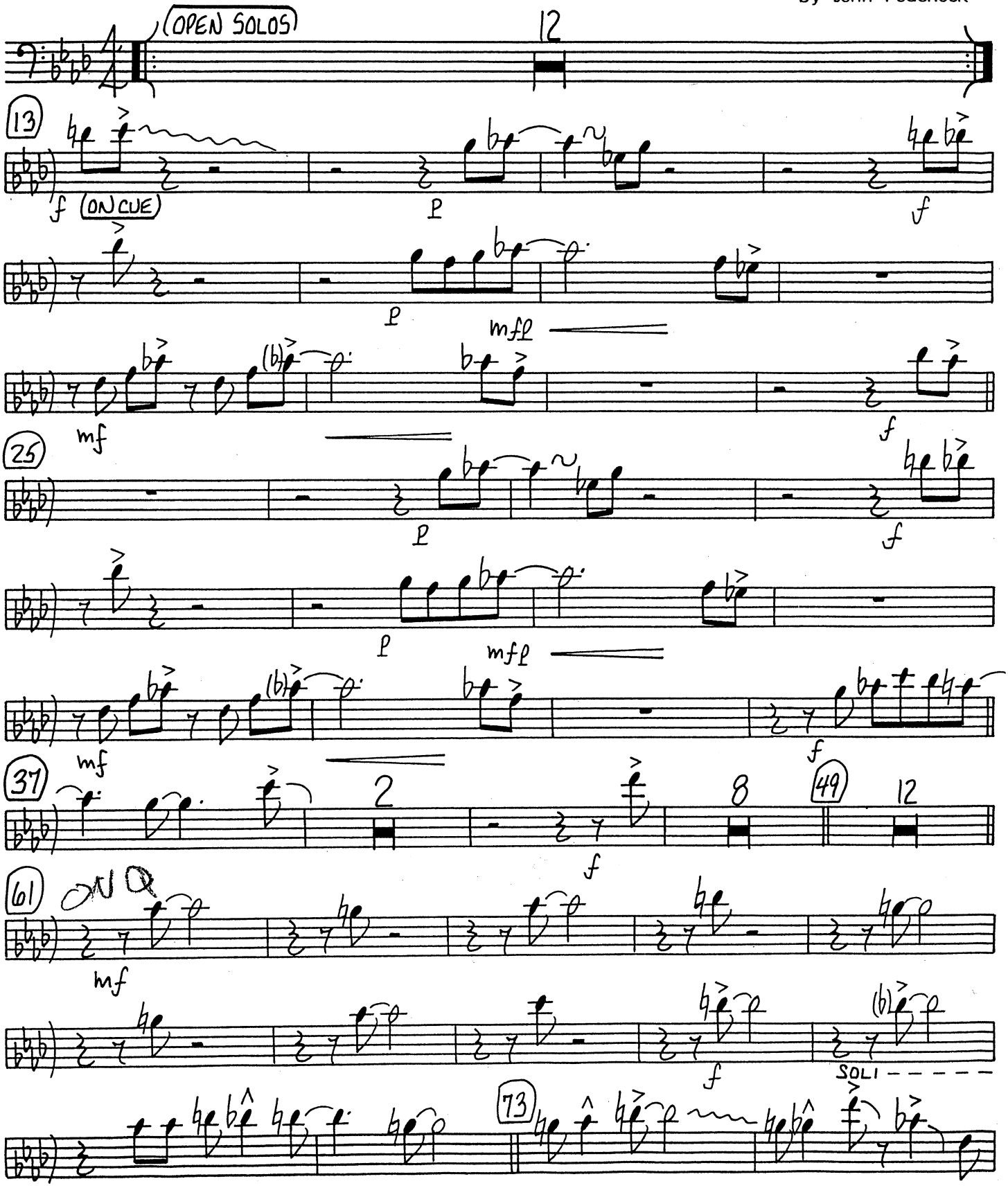
Blues For Red

2ND TROMBONE

MEDIUM BLUES ♩=112 (♫=♪³♪)

composed & arranged
by John Fedchock



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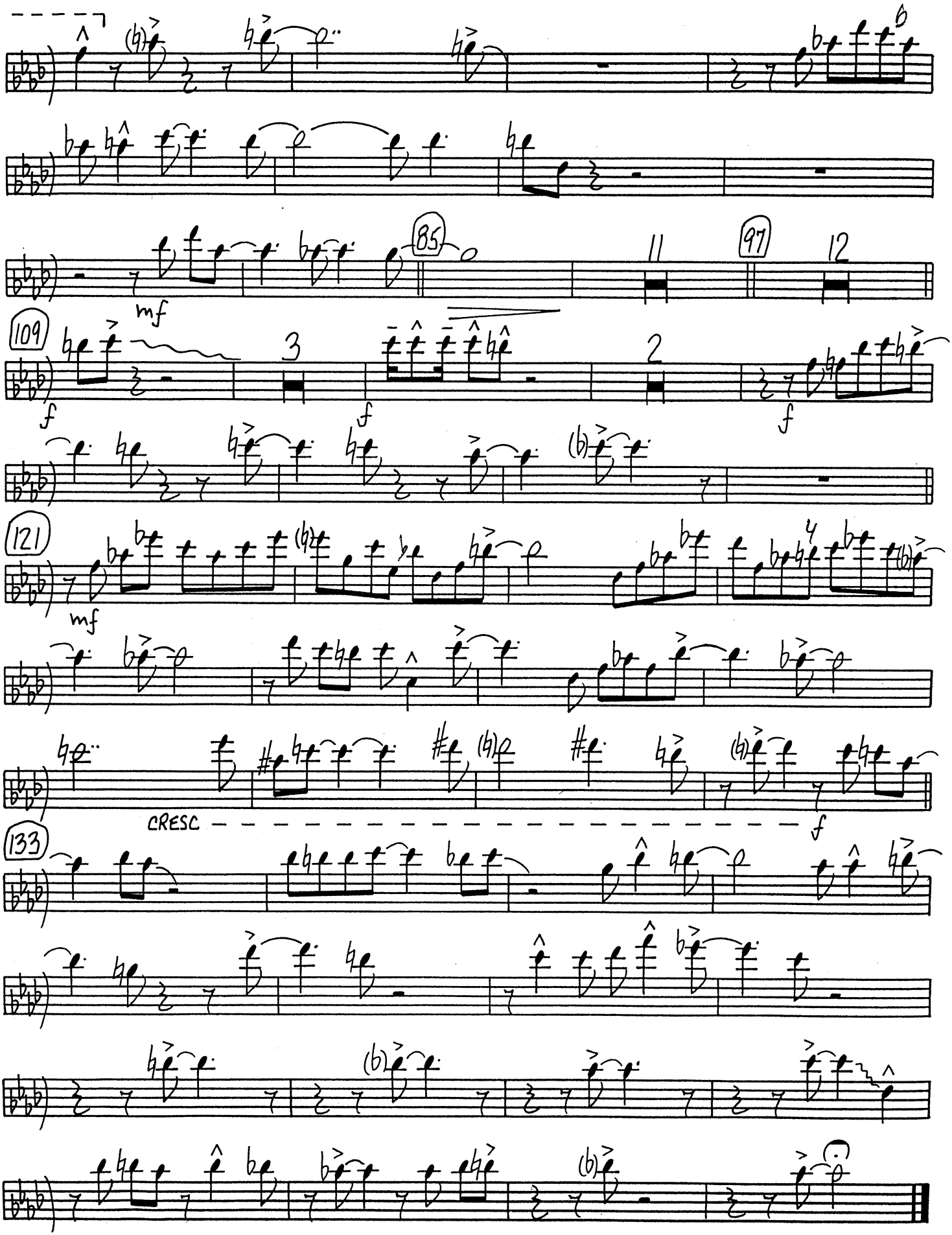
85
11
97
12
109
3
2
mf
f
121
CRESC
133

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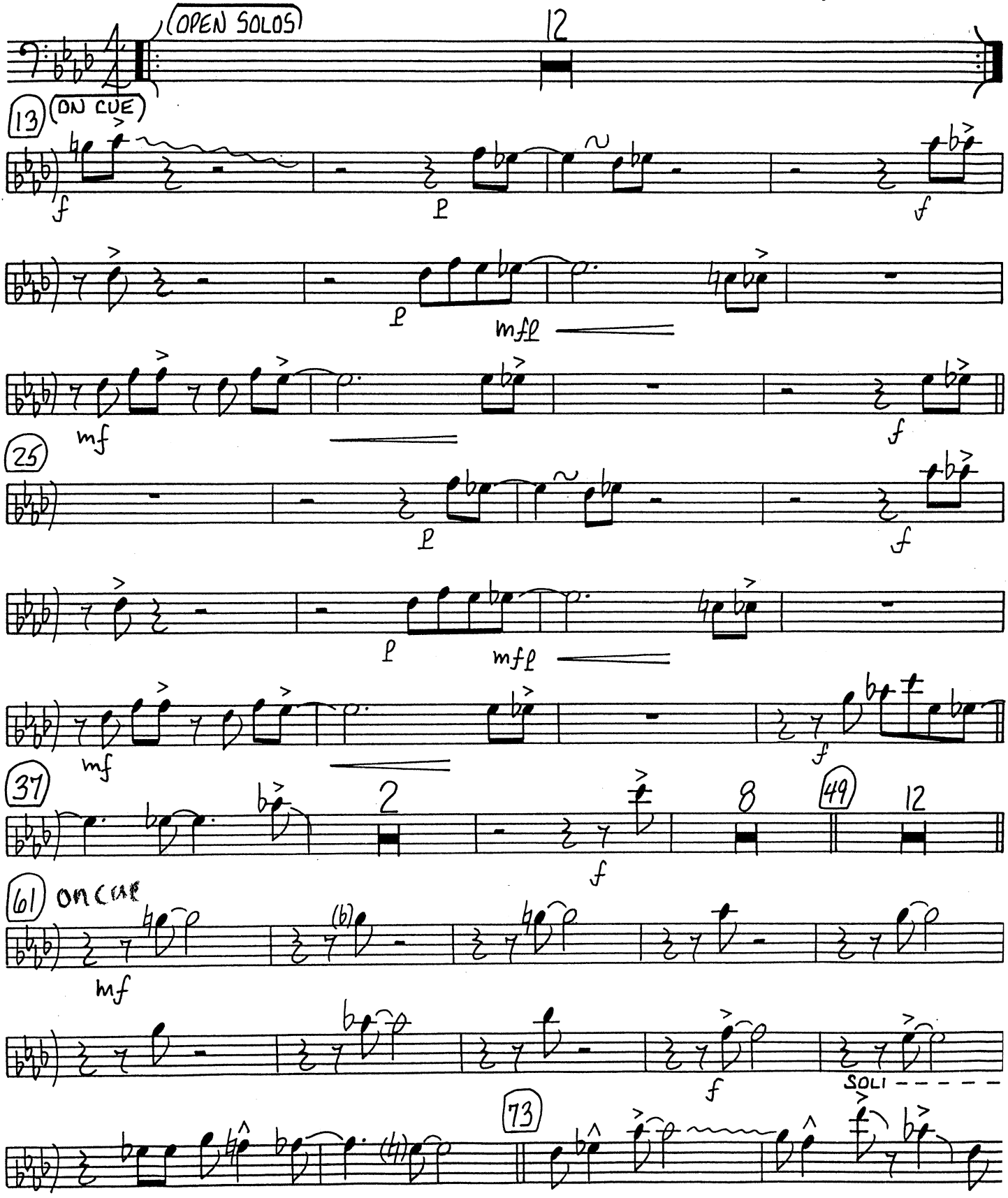
12

Blues For Red

3RD TROMBONE

MEDIUM BLUES ♩=112 (♫=♪³♪)

composed & arranged
by John Fedchock



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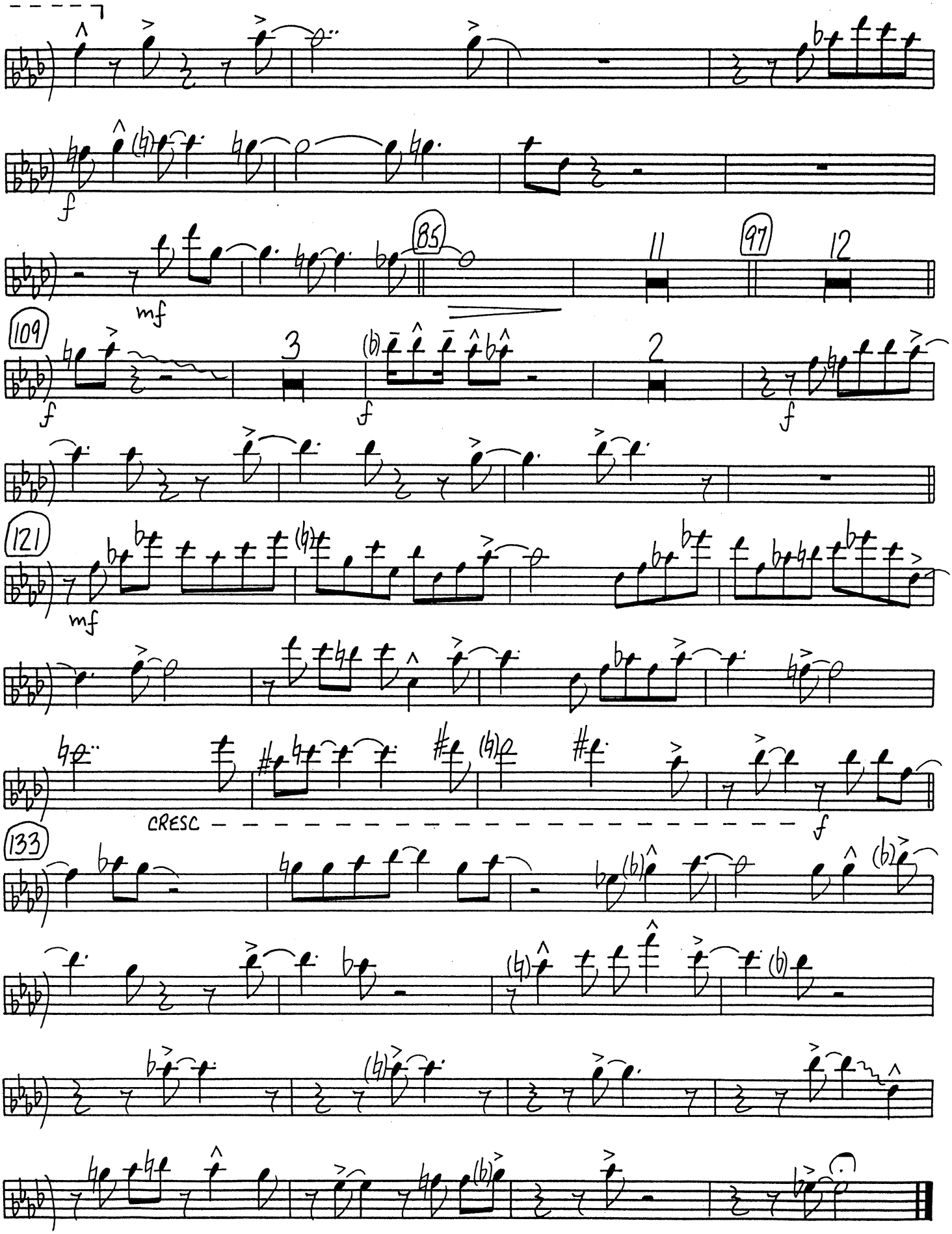
f
85
mf
11
97
12
109
3
f
2
f
121
mf
CRESC
f
133

13

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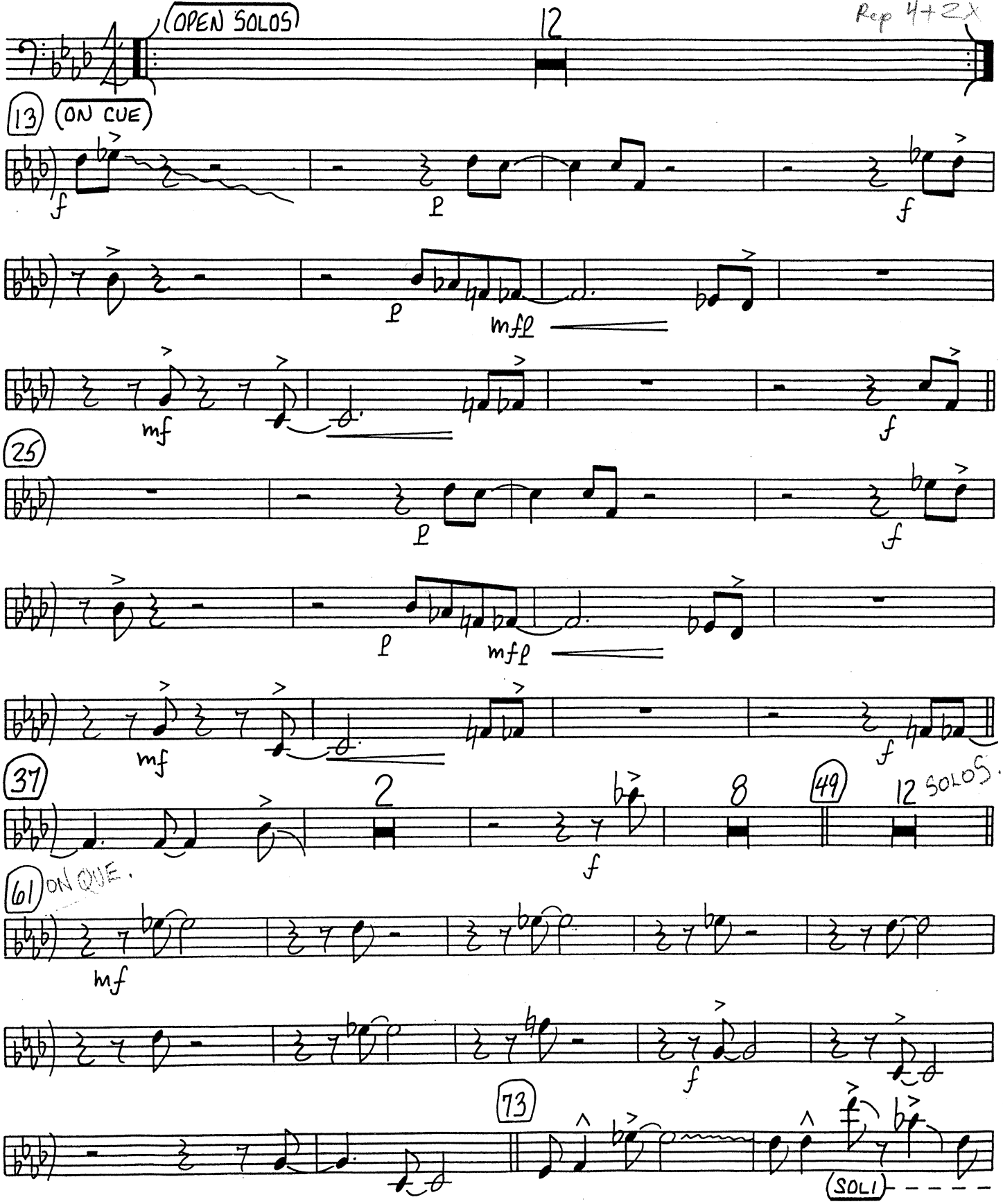
4TH (BASS) TROMBONE

Blues For Red

MEDIUM BLUES ♩=112 (♫=♫³♫)

composed & arranged
by John Fedchock

Rep 4+2x



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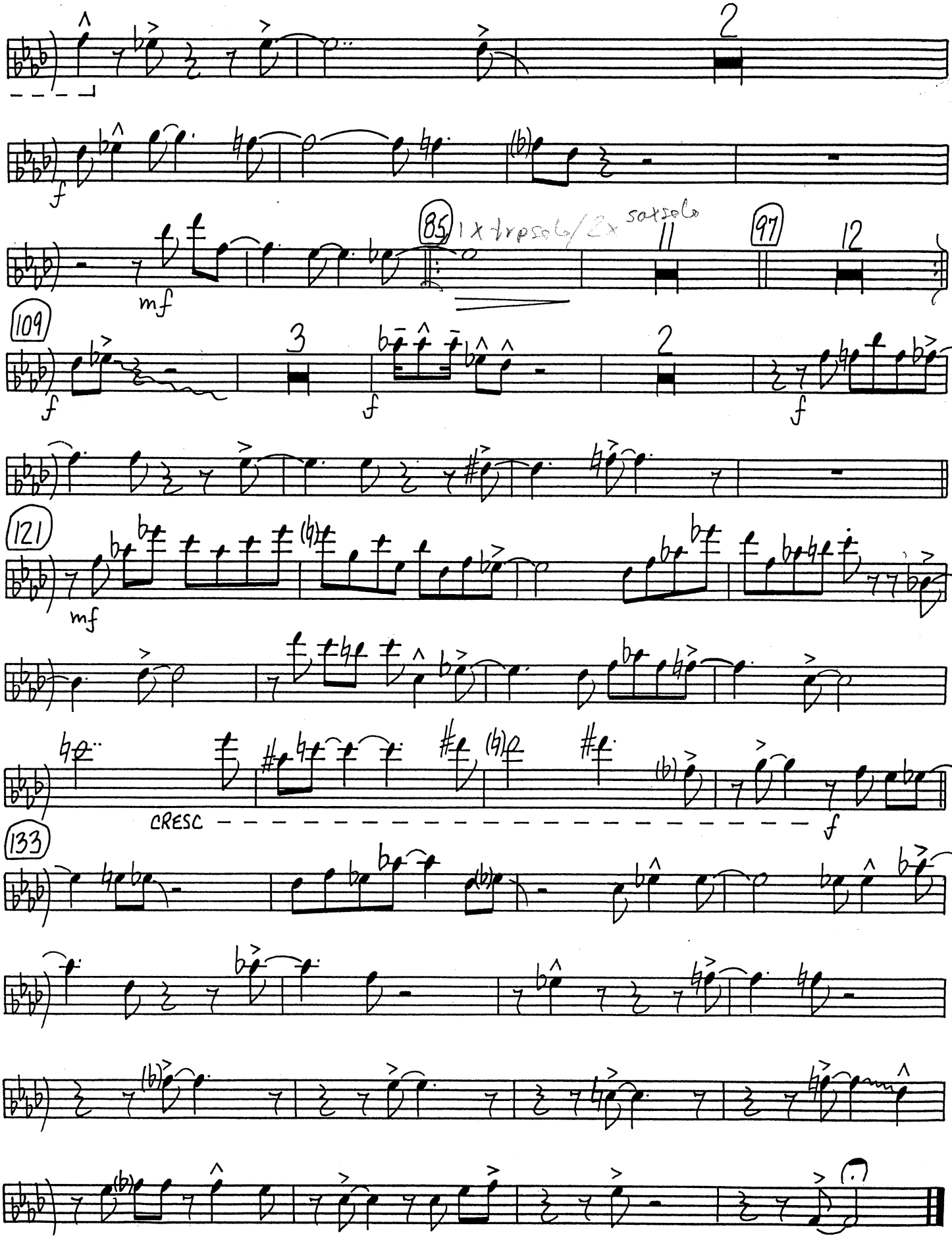
2
f
85
1x trpsolo/2x satsolo
11
97
12
mf
109
3
2
f
121
mf
CRESC
133

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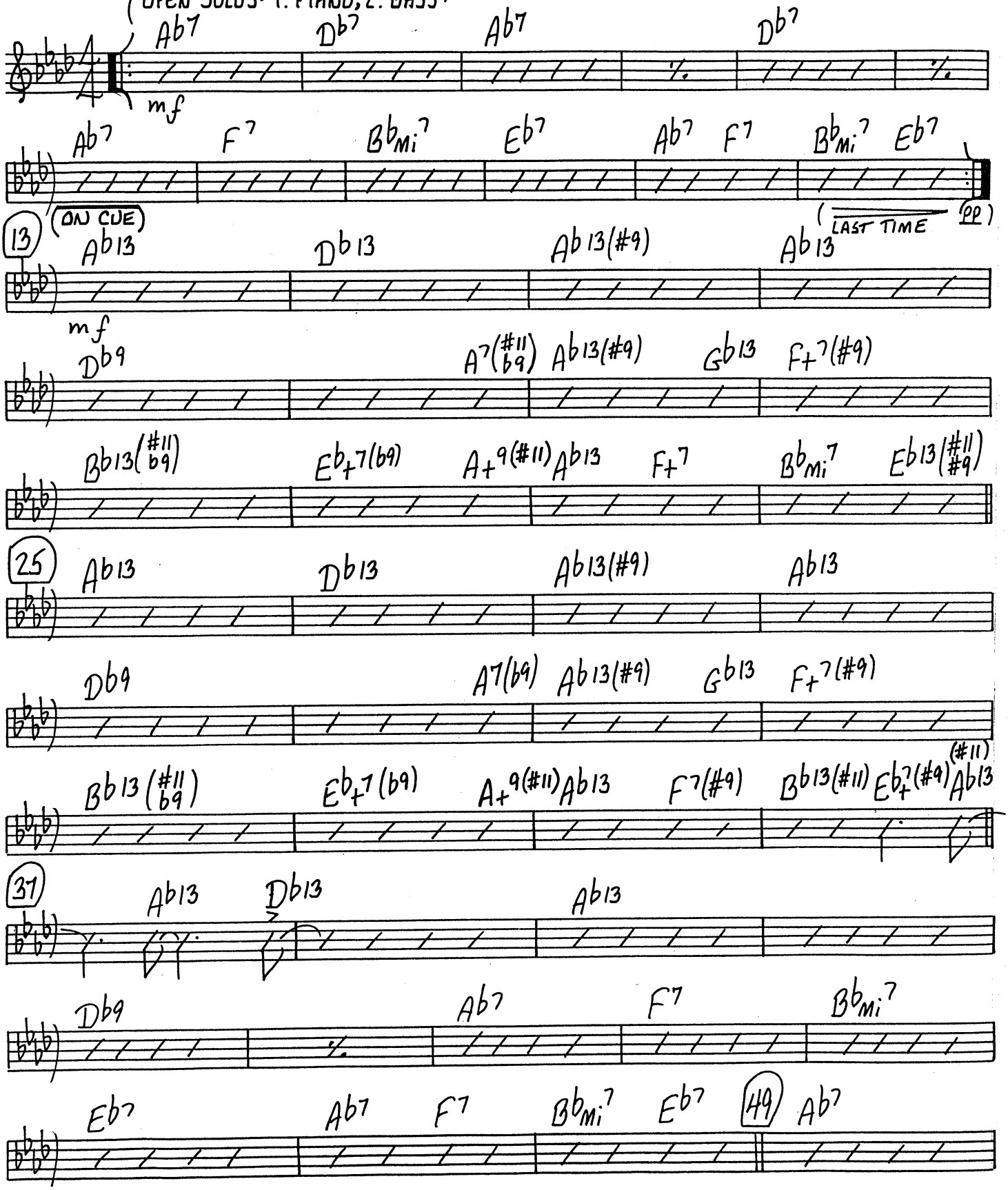
Blues For Red

composed & arranged
by John Fedchock

PIANO

MEDIUM BLUES ♩=112 (♫=♩³♪)

(OPEN SOLOS - 1. PIANO, 2. BASS)



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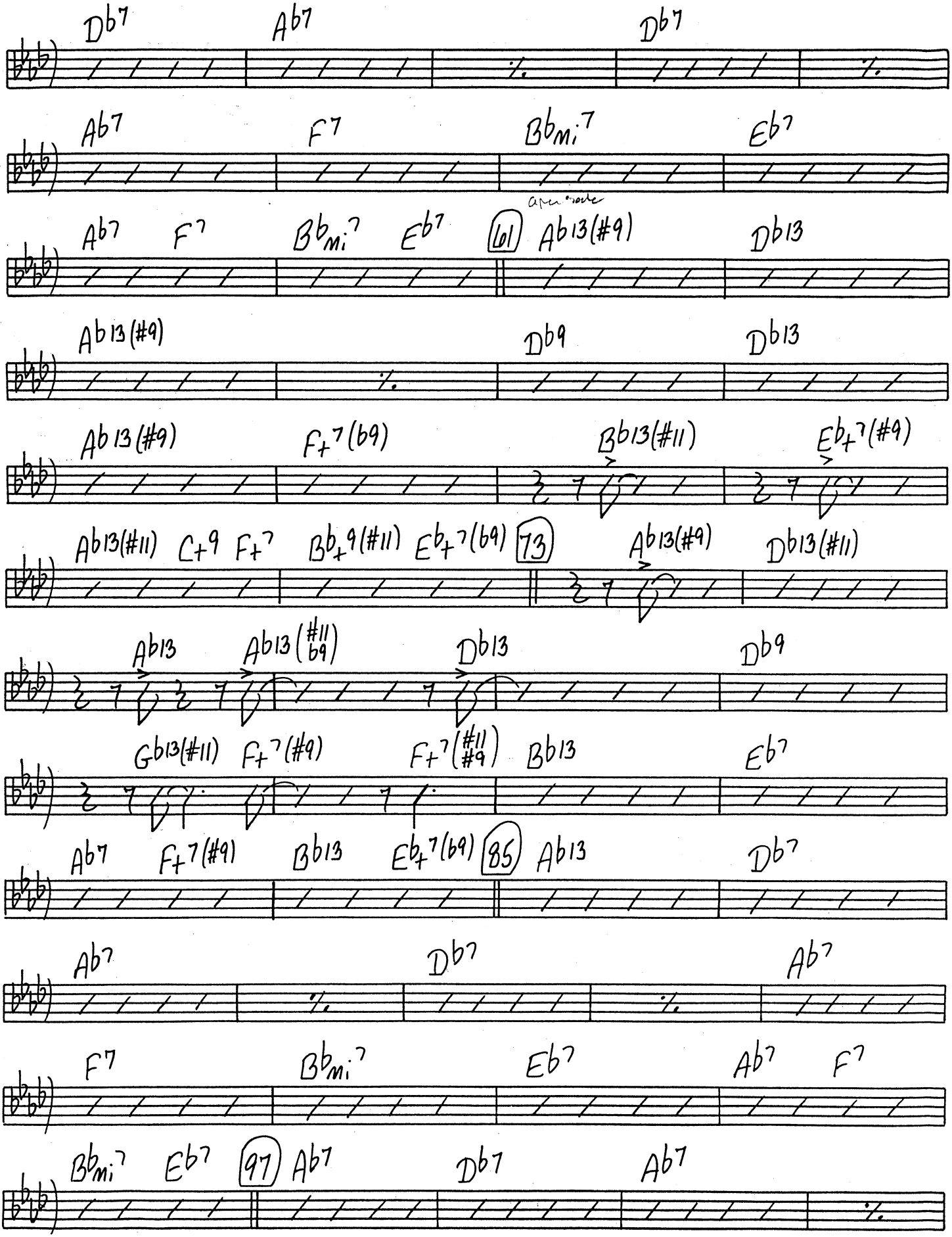
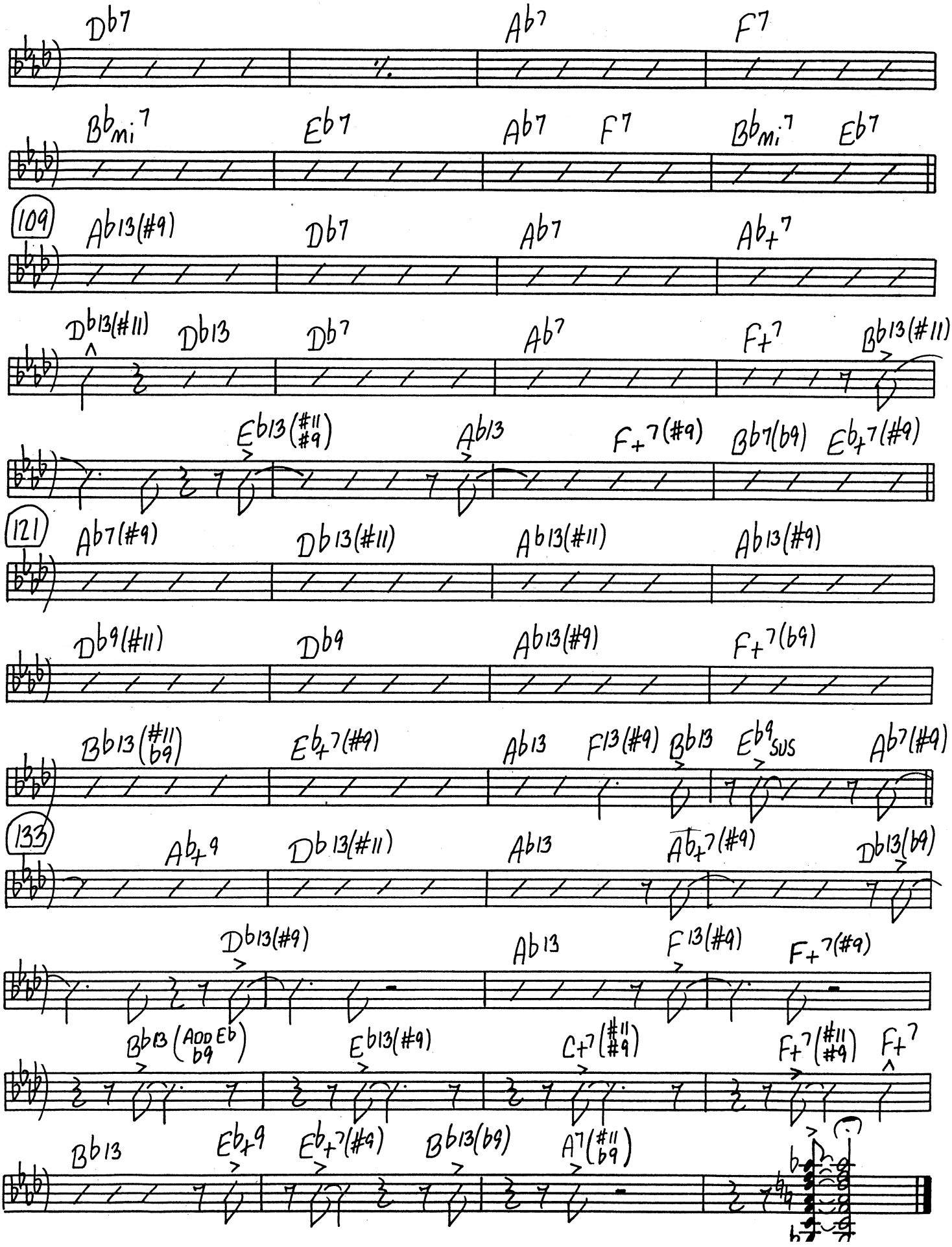

Db7 Ab7 Db7
Ab7 F7 Bbmi7 Eb7
Ab7 F7 Bbmi7 Eb7 61 Ab13(#9) Db13
Ab13(#9) Db9 Db13
Ab13(#9) F+7(b9) Bb13(#11) Eb+7(#9)
Ab13(#11) C+9 F+7 Bb+9(#11) Eb+7(b9) 73 Ab13(#9) Db13(#11)
Ab13 Ab13(#11 b9) Db13 Db9
Gb13(#11) F+7(#9) F+7(#11 #9) Bb13 Eb7
Ab7 F+7(#9) Bb13 Eb+7(b9) 85 Ab13 Db7
Ab7 Db7 Ab7
F7 Bbmi7 Eb7 Ab7 F7
Bbmi7 Eb7 97 Ab7 Db7 Ab7


Db7 Ab7 F7
Bbmi7 Eb7 Ab7 F7 Bbmi7 Eb7
109
Ab13(#9) Db7 Ab7 Ab+7
Db13(#11) Db13 Db7 Ab7 F+7 Bb13(#11)
Eb13(#11 #9) Ab13 F+7(#9) Bb7(b9) Eb+7(#9)
121
Ab7(#9) Db13(#11) Ab13(#11) Ab13(#9)
Db9(#11) Db9 Ab13(#9) F+7(b9)
Bb13(#11 b9) Eb+7(#9) Ab13 F13(#9) Bb13 Eb9SUS Ab7(#9)
133
Ab+9 Db13(#11) Ab13 Ab+7(#9) Db13(b9)
Db13(#9) Ab13 F13(#9) F+7(#9)
Bb13(ADD Eb b9) Eb13(#9) C+7(#11 #9) F+7(#11 #9) F+7
Bb13 Eb+9 Eb+7(#9) Bb13(b9) A7(#11 b9)

15

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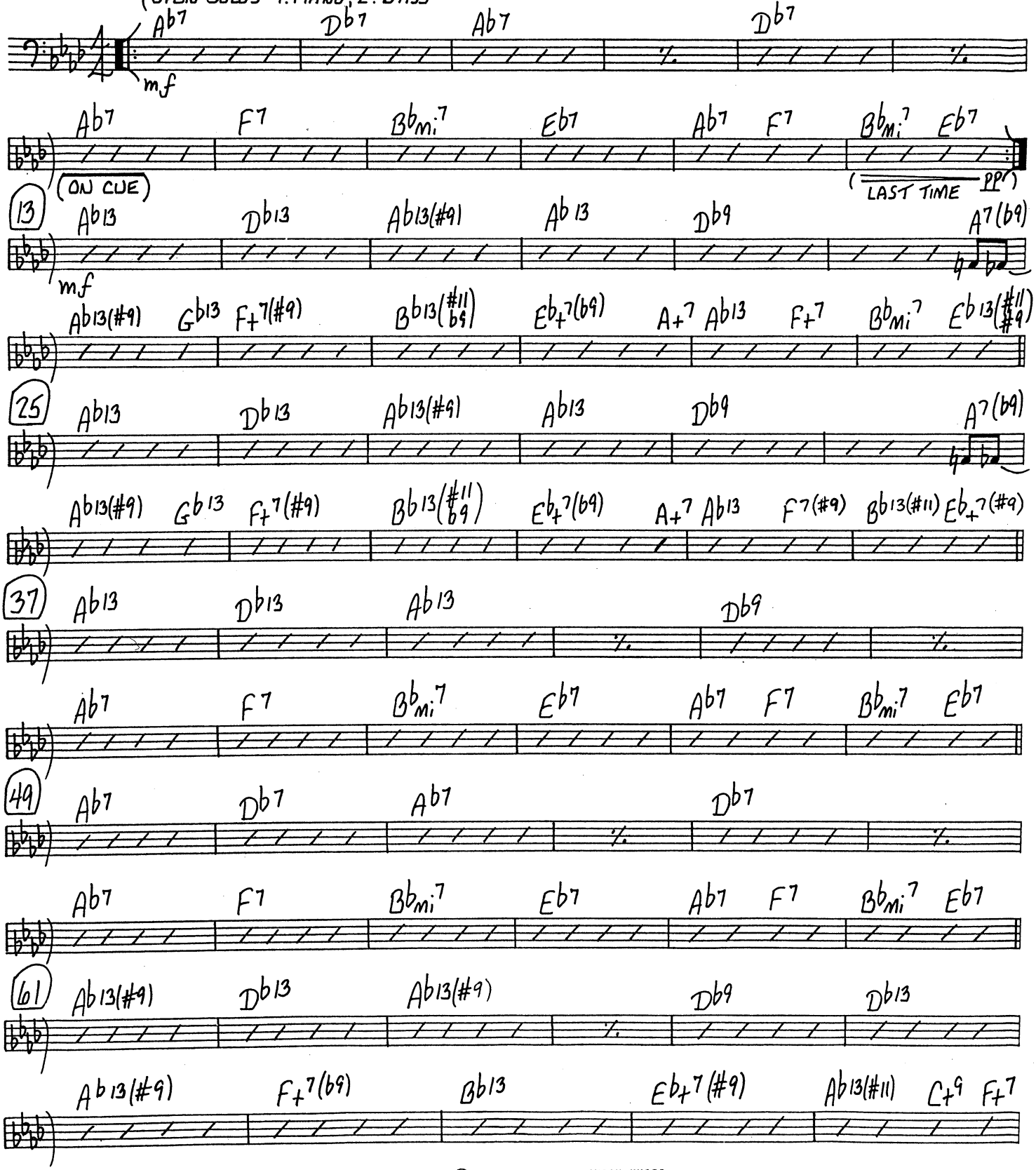
BASS

Blues For Red

composed & arranged
by John Fedchock

MEDIUM BLUES ♩=112 (♫=♩³♪)

(OPEN) SOLOS - 1. PIANO, 2. BASS



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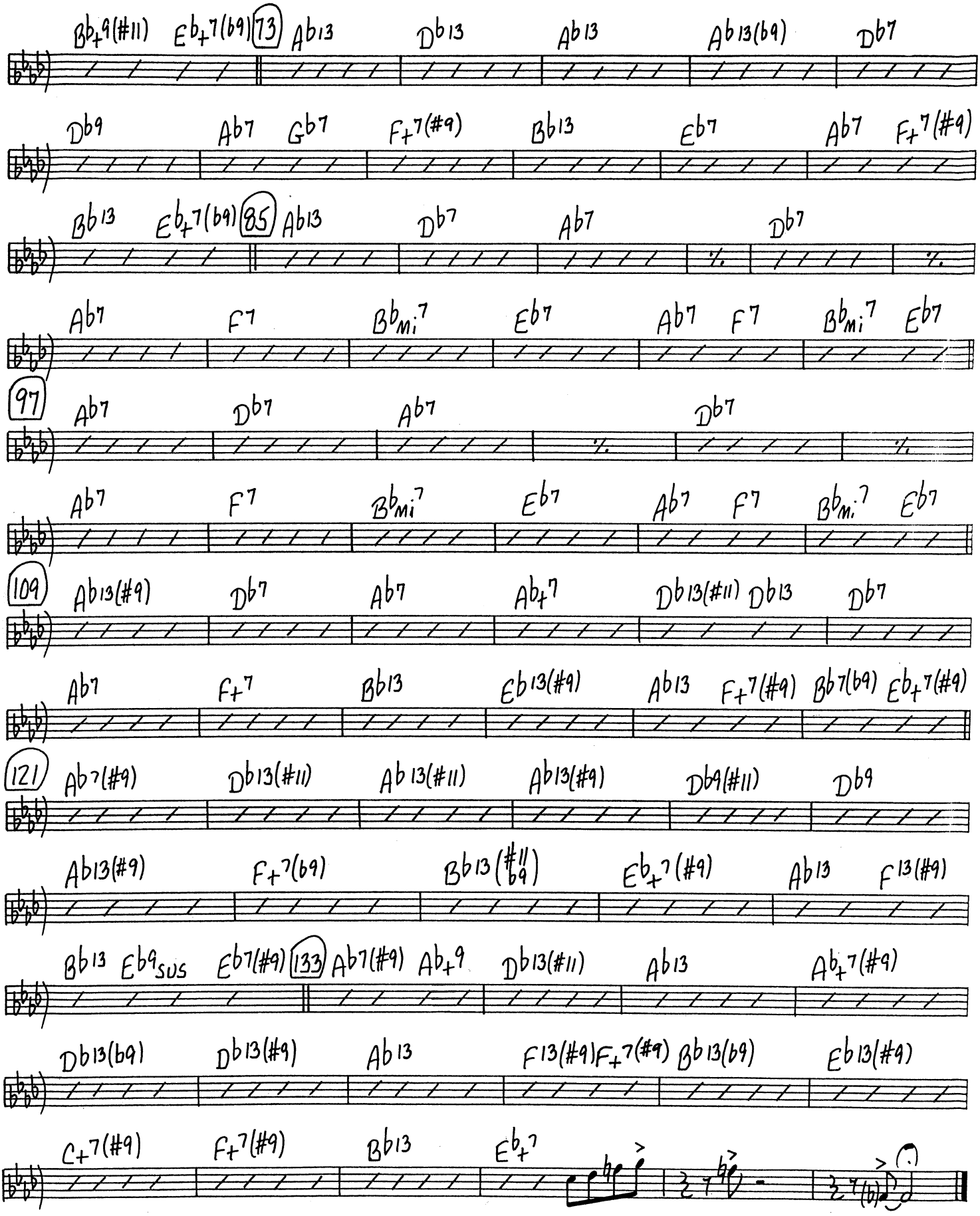
Bb+9(#11) Eb+7(b9) 73 Ab13 Db13 Ab13 Ab13(b9) Db7
Db9 Ab7 Gb7 F+7(#9) Bb13 Eb7 Ab7 F+7(#9)
Bb13 Eb+7(b9) 85 Ab13 Db7 Ab7 Db7
Ab7 F7 Bbmi7 Eb7 Ab7 F7 Bbmi7 Eb7
97 Ab7 Db7 Ab7 Db7
Ab7 F7 Bbmi7 Eb7 Ab7 F7 Bbmi7 Eb7
109 Ab13(#9) Db7 Ab7 Ab+7 Db13(#11) Db13 Db7
Ab7 F+7 Bb13 Eb13(#9) Ab13 F+7(#9) Bb7(b9) Eb+7(#9)
121 Ab7(#9) Db13(#11) Ab13(#11) Ab13(#9) Db9(#11) Db9
Ab13(#9) F+7(b9) Bb13(#11/b9) Eb+7(#9) Ab13 F13(#9)
Bb13 Eb9sus Eb7(#9) 133 Ab7(#9) Ab+9 Db13(#11) Ab13 Ab+7(#9)
Db13(b9) Db13(#9) Ab13 F13(#9) F+7(#9) Bb13(b9) Eb13(#9)
C+7(#9) F+7(#9) Bb13 Eb+7

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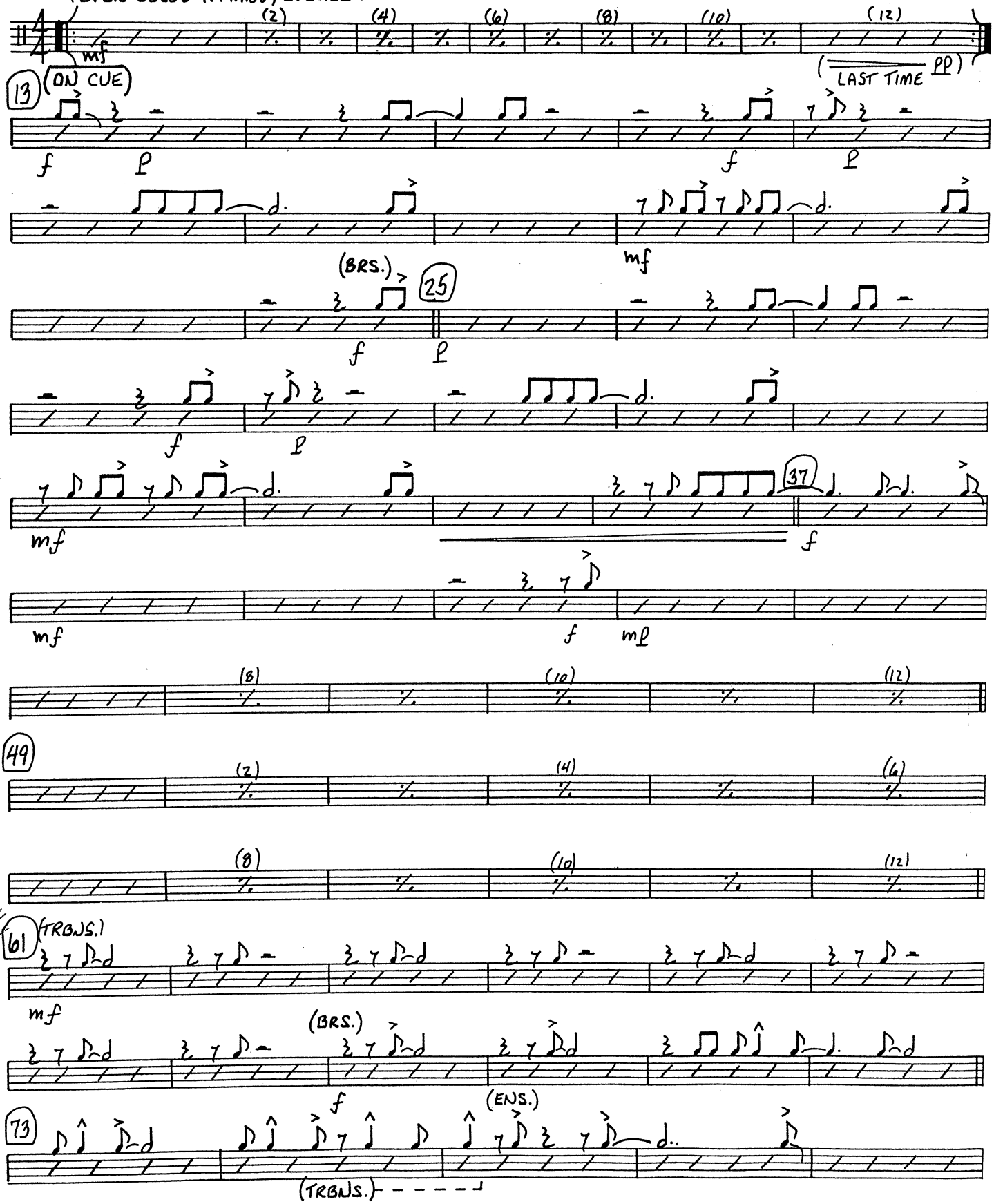
Blues For Red

DRUMS

MEDIUM BLUES ♩=112 (♫ = ♩³♪)

composed & arranged
by John Fedchock



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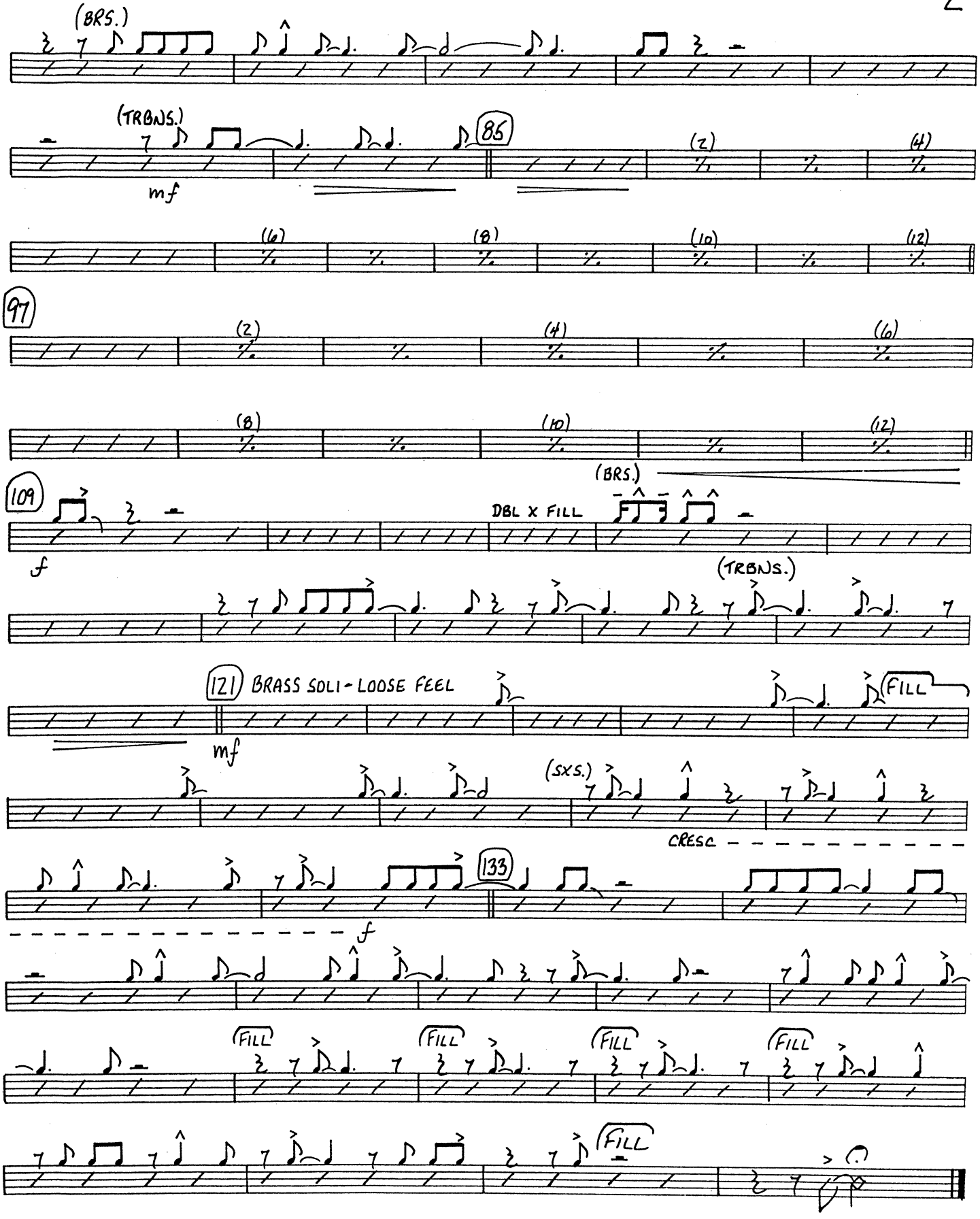
"BLUES FOR REO" DRUMS